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Ken Fulk raises a glass to the new year in his St. Helena barn, p. 100

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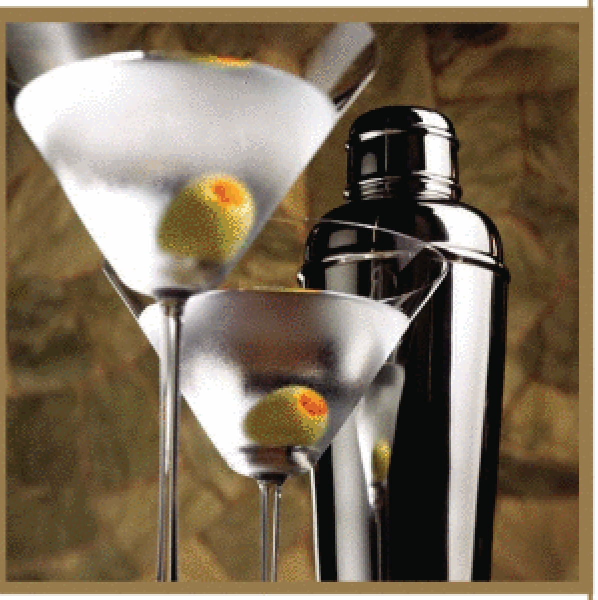

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108 HOLIDAY MERRIMENT IN MARIN

FEATURES

99 **PARTY TIME**
The decorations have been carefully arranged, dinner is ready and the guests are here—let the festivities begin.

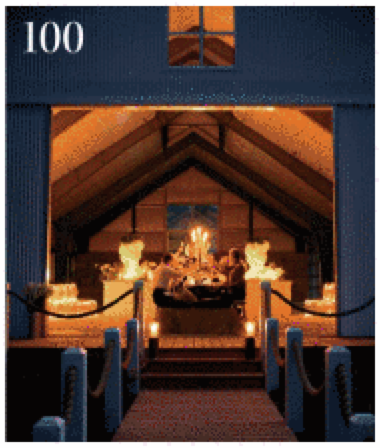
100 **CALL OF THE WILD**
Designer Ken Fulk turns an empty barn in St. Helena into a storybook setting for New Year's Eve. BY **CHLOÉ HARRIS** PHOTOGRAPHY BY **FRANKIE FRANKENY**

108 **FAMILY REUNION**
A childhood home in Greenbrae is triumphantly updated by designer Jeanice Skvaril. BY **ERIN FEHER** PHOTOGRAPHY BY **MICHELE LEE WILLSON**

118 **INHERENT STYLE**
A couple of former San Franciscans go Hollywood glam with the help of designer Marjorie Skouras. BY **SALLY SCHULTHEISS** PHOTOGRAPHY BY **JOHN ELLIS**

126 **PAPER TRAIL**
Announce the events of the season with a flourish using an exquisite assortment of stationery and pens. BY **LESLEY GIBSON** PHOTOGRAPHY BY **FRANKIE FRANKENY**

130 **FULL CIRCLE**
At Napa's newest family-run winery, Round Pond, the tasting lounge is like a private home—with amazing views. BY **LYDIA LEE** PHOTOGRAPHY BY **JEN SISKA**



ON THE COVER
San Francisco–based photographer Frankie Frankeny captures a celebratory toast at Ken Fulk's retreat in the Wine Country.

MICHELE LEE WILLSON

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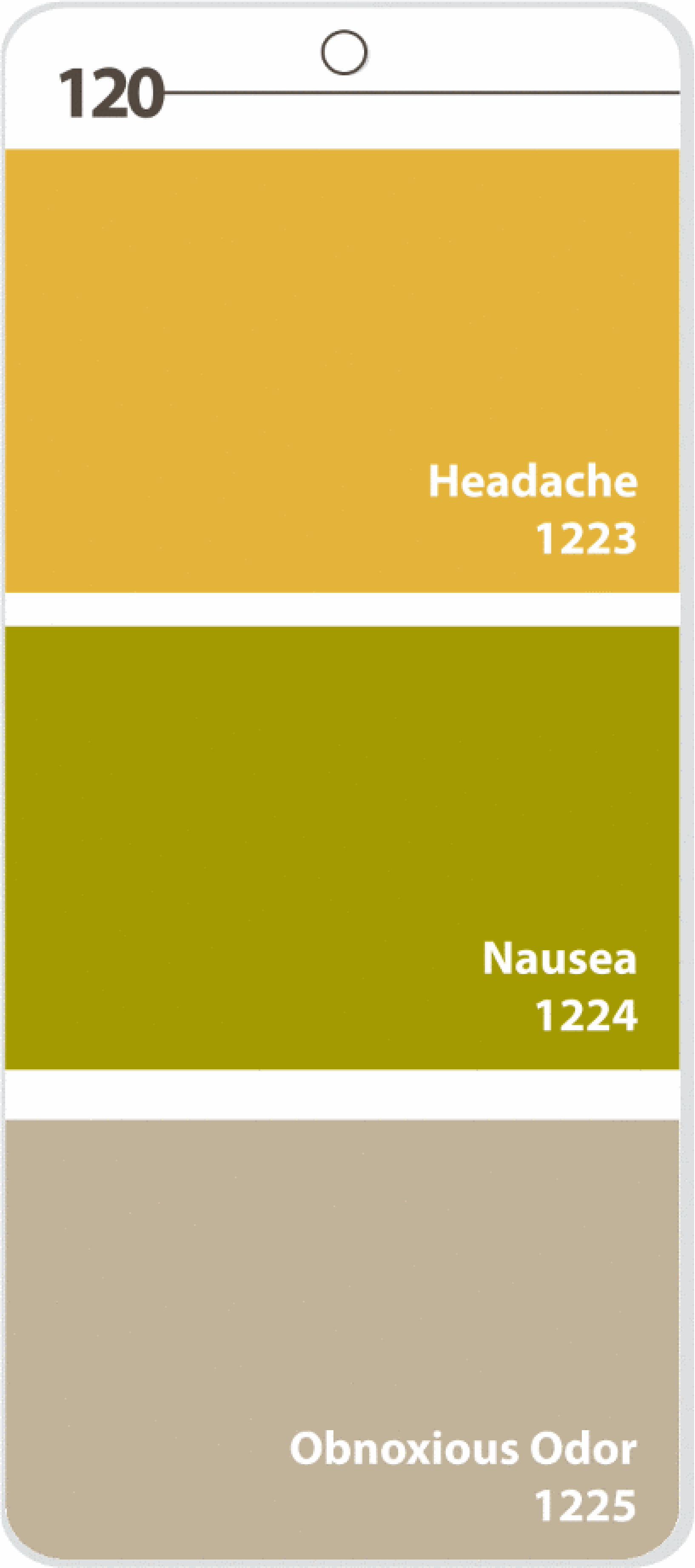

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DEPARTMENTS

63 **FINDS: CABINET OF CURIOSITIES**
In San Francisco, the Curiosity Shoppe's offerings includes luxe handmade goods as well as DIY kits.

64 **FINDS: SEE, PLAY AND STAY**
Check out the newest hotels, restaurants, bars and store openings in, around and about California.

68 **FINDS: TO GIVE AND RECEIVE**
A dozen stylish items—from hostess gifts to smart cars—that will please everyone on your gift list.

74 **GARDEN: AIR TIME**
The ethereal foliage of tillandsias has inspired designers to use them as embellishments in all kinds of places.

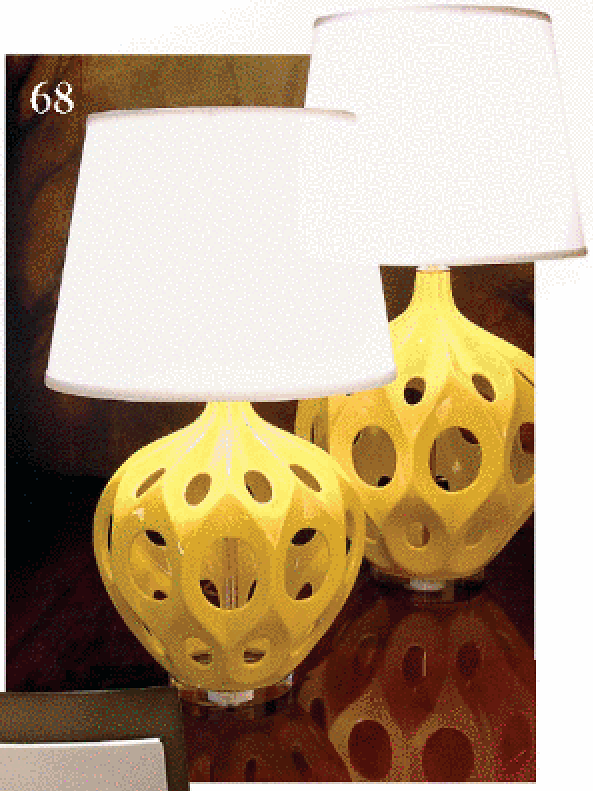
76 **TREND REPORT: CLOCK WISE**
The latest timepieces make punctuality a pleasure—and can wake even the soundest of sleepers.

78 **ARTS+ANTIQUES**
A monthly report on art auctions worldwide and museum exhibitions around the state.

76

78

64 ZIPPER OPENS IN SONOMA



68

74

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88

86

84 FROM LONDON TO SAN FRANCISCO

DEPARTMENTS

82 **DESIGNER WATCH: HOMETOWN HERO**
The neighborhood of Old Oakland is getting a redesign from architect and designer Alfonso Dominguez.

84 **DESIGNER WATCH: THE EDGE OF EDEN**
In her San Francisco store, Rachel Eden puts her experience unearthing vintage treasures to good use.

86 **DESIGNER WATCH: UNDER THE SURFACE**
Berkeley duo Stonelace Designs specializes in wall finishes that are eco-friendly and unexpected.

88 **VIEW: NOHO COMMONS DRIVE BY**
Los Angeles firm Electroland creates a street display that brings together Hollywood with car culture.

144 **ICON: THE TASTEMAKER**
Architect and furniture designer Samuel Marx had a special talent for creating spaces around art.

144

ETC.

36 **FROM THE PUBLISHER**
40 **DEAR READER**
44 **CONTRIBUTORS**
136 **RESOURCE GUIDE**

COUNTERCLOCKWISE FROM TOP RIGHT: CHING-WEI JIANG; DAMIEN NOBLE ANDREWS; STEFANIE MICHEJDA; COURTESY OF THE HISTORY OF CHICAGO MUSEUM

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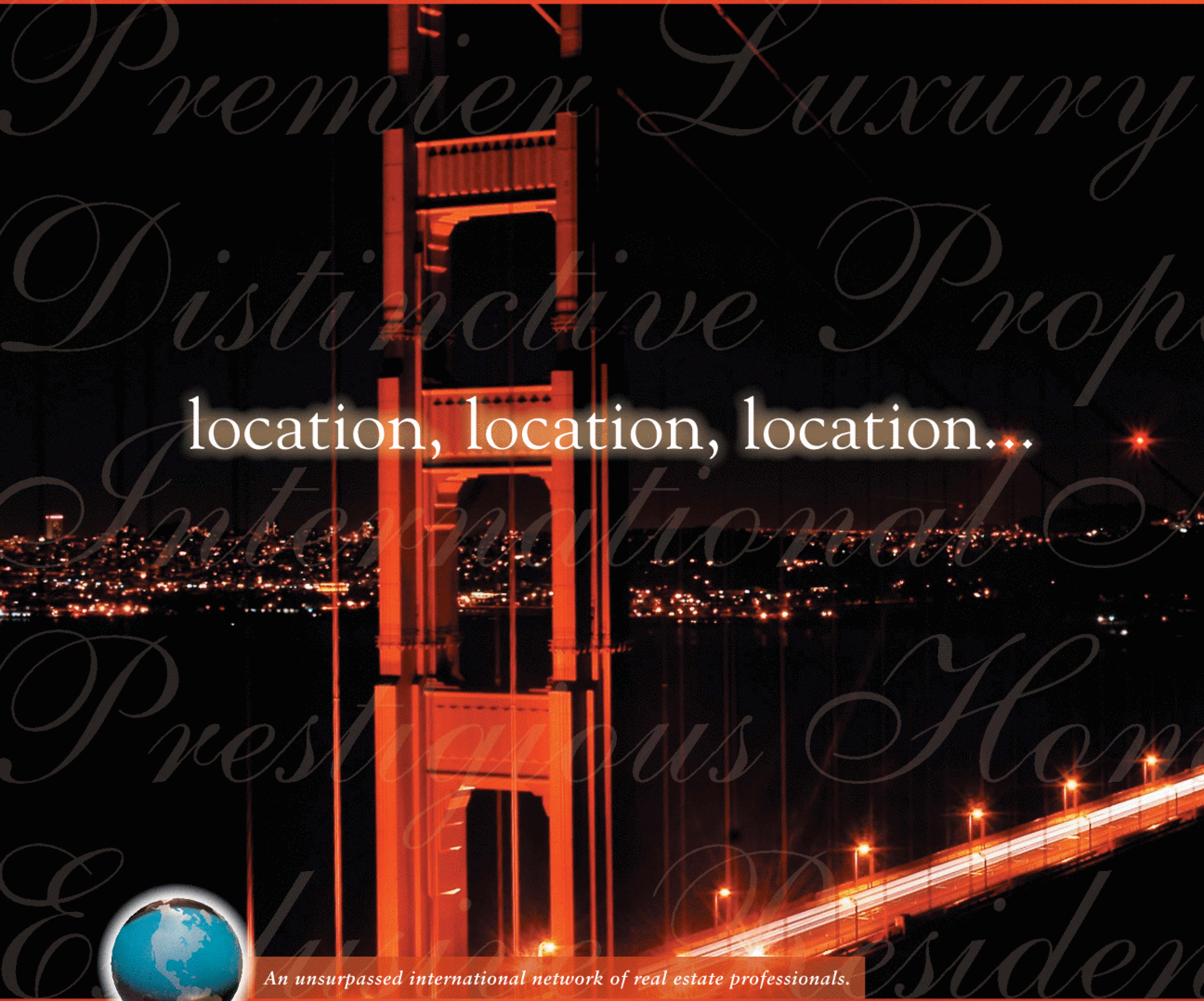

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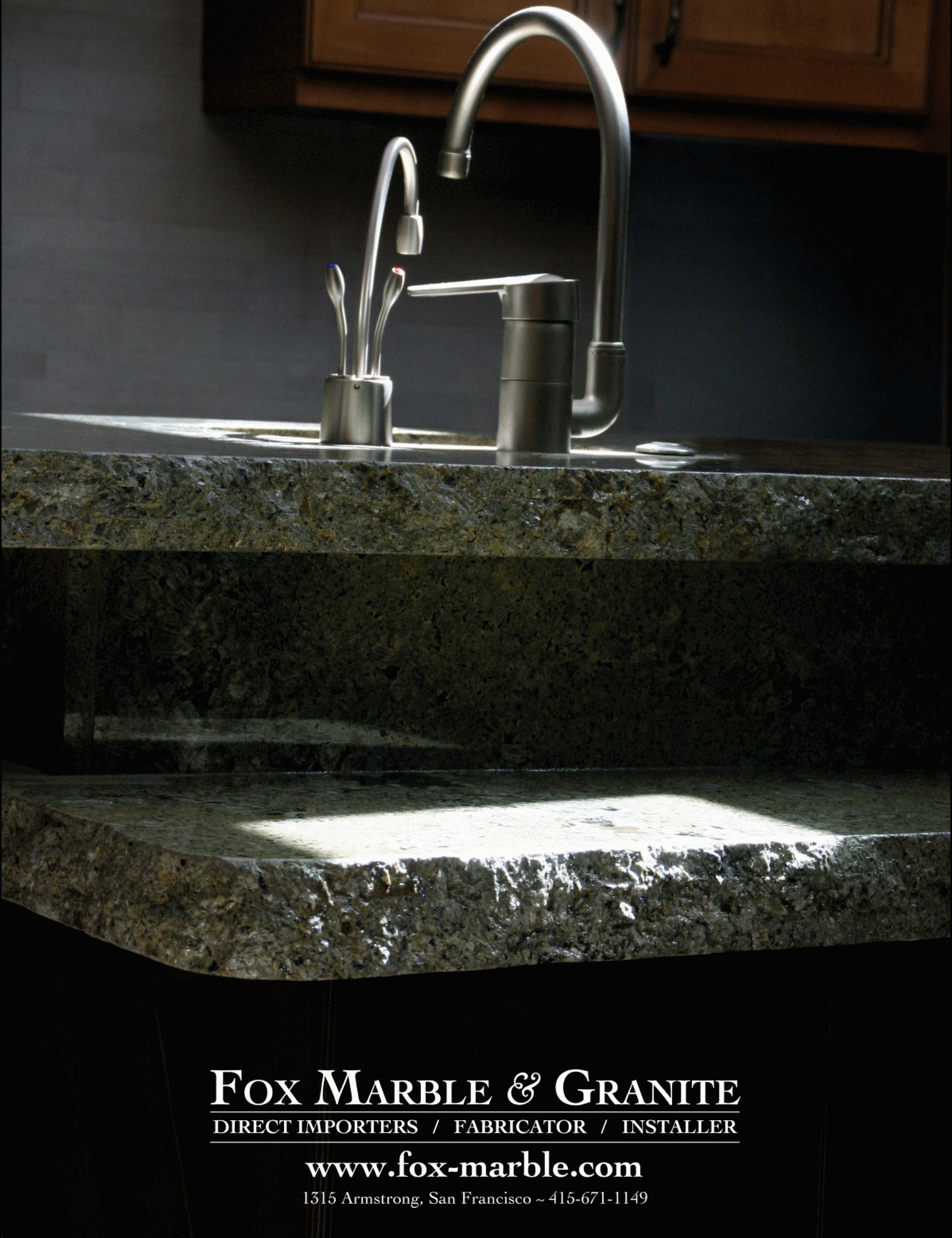
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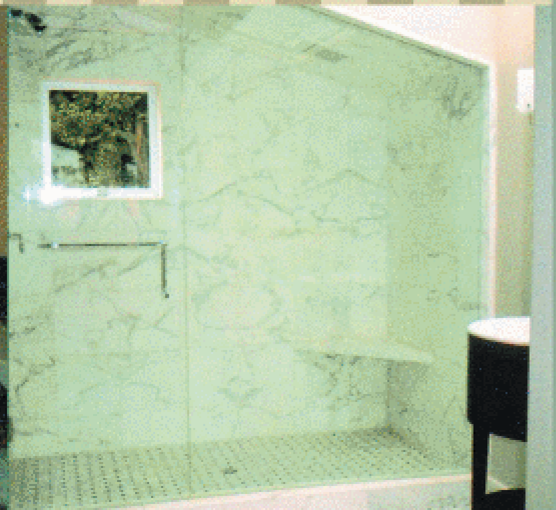

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15 MINUTES WITH: ARCLINEA

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TH: What makes European kitchen design special?
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As the holiday season approaches, there's so much to anticipate: planning festive dinners, getting dressed up for celebrations, reconnecting with loved ones. Every year, my family and I go all out for the holidays, hosting not one, but a string of get-togethers.

It never fails to be more work than I anticipate, but I love throwing parties. I especially love throwing holiday parties (and costume parties, too), but they're always a challenge because the bar is raised year after year. I am always looking to outdo myself, and I'll admit that a lot of my inspiration comes from the great parties I've been invited to. Knowing how much work goes on behind the scenes makes me appreciate the people who put so much energy into creating an enchanting evening for others.

We owe a huge thanks to each of the designers who summoned up their enthusiasm for holiday parties—months in advance—for this issue. For our cover feature, Ken Fulk called up his friends to help him create a New Year's Eve with all the trimmings ("Call of the Wild," p. 100). Jeanice Skvaril invited us into her childhood home, pulled out all the holiday decorations, trimmed a tree and even made Christmas cookies ("Family Reunion," p. 108).

Our other features focus on places that were designed with two very different types of entertaining in mind. The Hollywood Hills home of Katie and Todd Traina ("Inherent Style," p. 118), was finished just in time for their annual holiday party, with a stunning dining room. And after five years of planning, the MacDonnells—who run Round Pond, Napa's newest independent winery—are ready for their first guests to arrive ("Full Circle," p. 130).

We hope that you, too, are inspired to up the fabulous factor of your next event when you see the showstopping celebrations that the gracious hosts in this issue have managed to pull off.

Warmest wishes for the season,

Heather

–Heather Luplow Hartle,
Editorial + Creative Director
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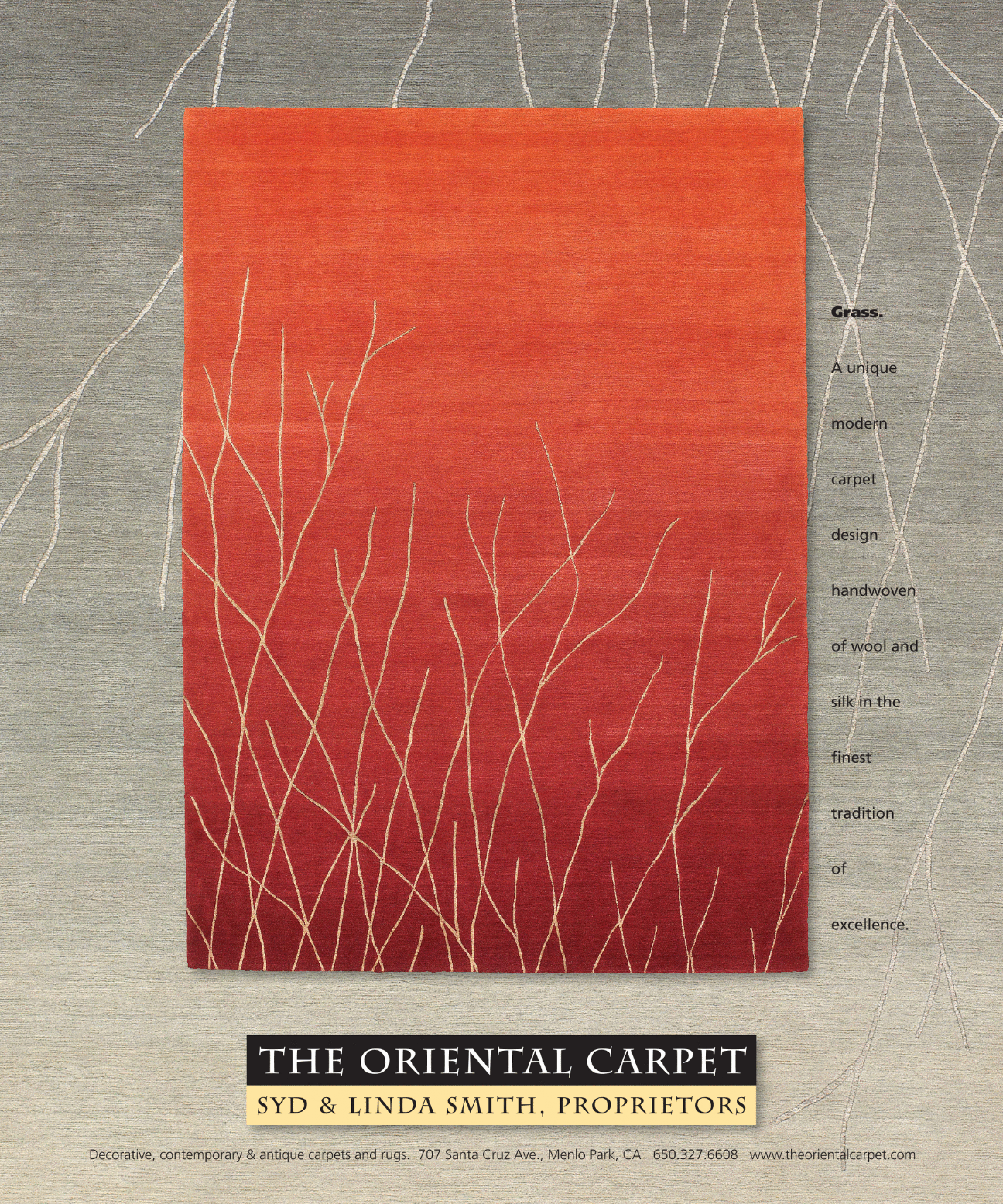
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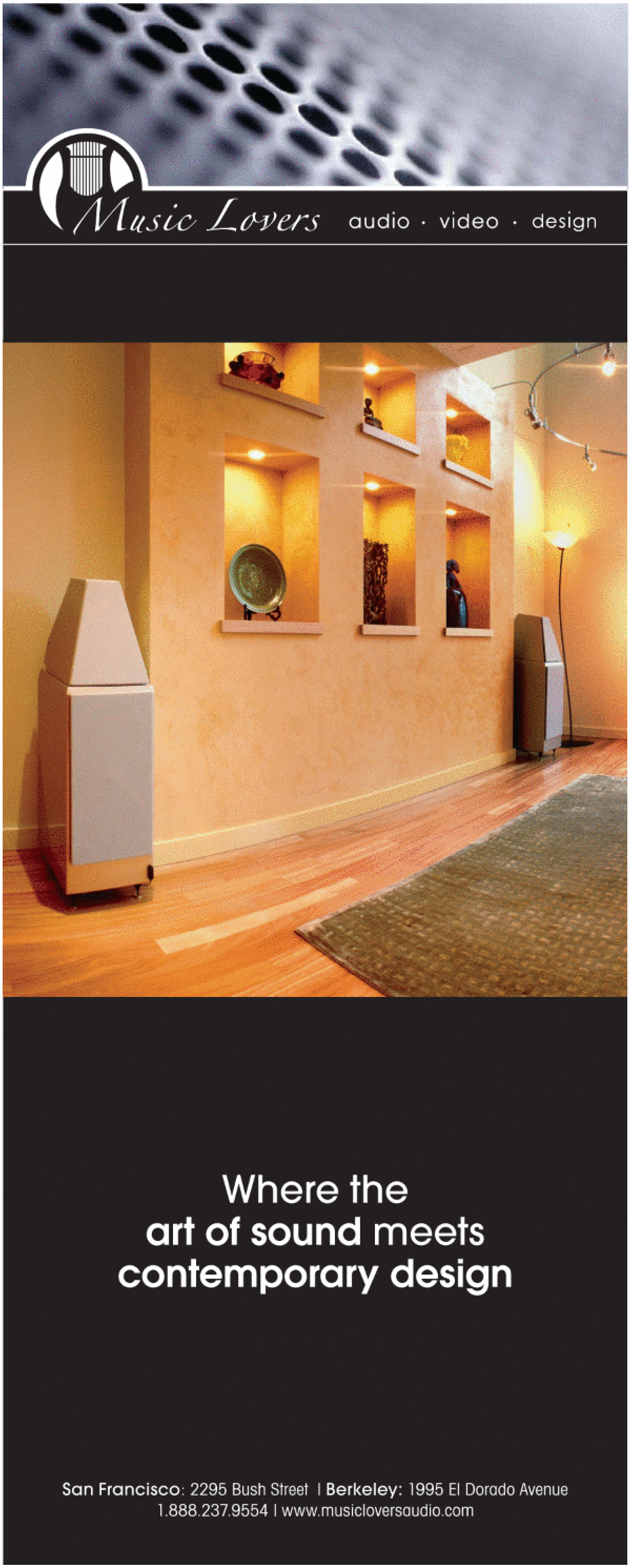

CONTRIBUTORS

MICHELE LEE WILLSON found herself in familiar territory while shooting the home of Boodalee founder Jeanice Skvaril ("Family Reunion," p. 108). Willson and stylist Laura Del Fava had been to the house before, to photograph Skvaril's children's bedding line. "I felt like I already knew the house. The shoot went really smoothly because everyone was in their element," says Willson. "Watching Jeanice grow her business has been really inspiring." Willson has worked on numerous books for Sunset, including the forthcoming *Design for Living: Kitchens*.

CHLOÉ HARRIS wrote about the New Year's revelry inside Ken Fulk's St. Helena barn ("Call of the Wild," p. 100), which had been converted into an opulent space for entertaining. "It felt more like a cathedral than a barn," says Harris, a San Francisco–based writer whose work has also appeared in *C Magazine* and *Concierge.com*. "Ken can create any type of mood in that space. It's like a blank canvas." Guests who wanted a reminder that they were, in fact, out in the country, needed to look no farther than the stacks of hay bales stylishly integrated into the decor.

LAURA DEL FAVA insists Jeanice Skvaril's home is "the best prop closet around." The San Francisco stylist brought holiday spirit to Skvaril's home ("Family Reunion," p. 108), inspired by the bold colors and great design objects throughout the house. "Jeanice manages to integrate a very sophisticated design sense with a bit of zaniness," says Del Fava, who also works for Sunset Books. The former art student relishes the creativity required of her job. "Styling a photo is so much like painting," says Del Fava. "I'm building a composition using color, texture and dimension."

DAMIEN NOBLE ANDREWS photographed the 240-foot-long LED display created by Electroland (VIEW, p. 88) and was fascinated with the technology behind the impressive light show. The Oakland photographer communicated via telephone with one of the project's programmers in order to manipulate the display for the shoot. "It was amazing to be talking to someone in another part of the city, making these words show up on the screen," says Andrews, who primarily shoots editorial portraits. His work has appeared in *Ventura* and *Santa Barbara* magazines.

FROM TOP: MICHELE LEE WILLSON; FRANKIE FRANKENY; MICHELE LEE WILLSON; DAMIEN NOBLE ANDREWS

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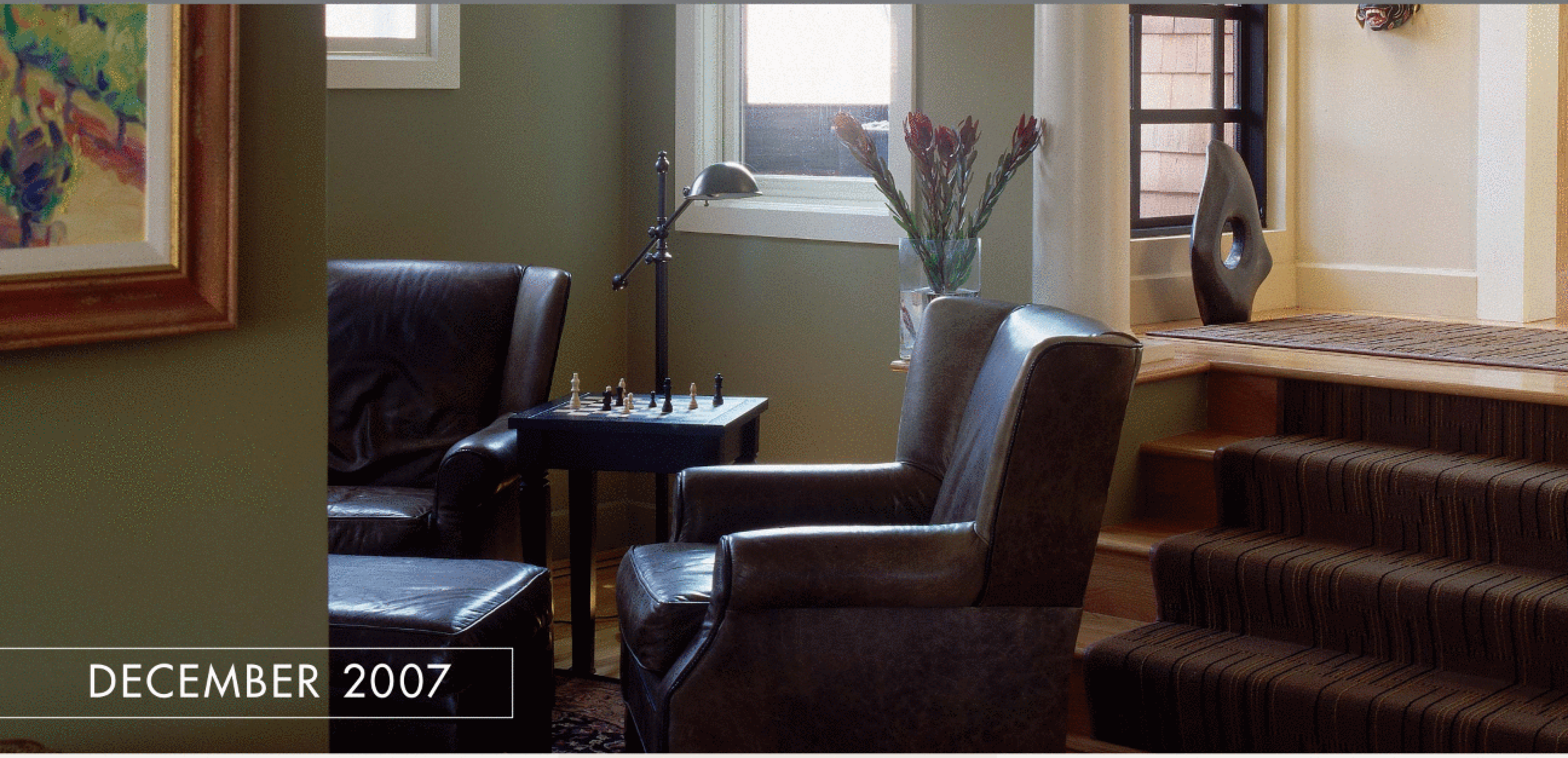

DECEMBER 2007

FREE WORKSHOP ON DESIGNING WITH TECHNOLOGY

{December 5 in San Francisco}

Learn about how to make spaces more functional while hiding all the technology. Join Entertaining Spaces for a workshop on the latest in design-friendly technologies for home audio, video and automation, and get the tools you need to make the electronics disappear and your designs shine! *Dec. 5, 6–8 p.m.; 2 Division St., SF; RSVP at entertainingspaces.com/RSVP or call 415-626-1951.*

TABLE ASIA HOSTS REN BROWN EVENT

{December 6 in San Francisco}

Renowned art collector Ren Brown will make an appearance at Table Asia Gallery. Brown will showcase his latest acquisitions and discuss trends in collecting contemporary Japanese prints. *Dec. 6, 6–9 p.m.; 1101 Lake St. (at 12th Ave.), SF, 415-750-9955, tableasia.com.*

WINTER 2008 LAS VEGAS MARKET

{January 28–February 1 in Las Vegas}

The Las Vegas Market is an international home furnishings showcase that features more than 1,500 manufacturers and resources. The market will be held at the World Market Center's Buildings A, B and Pavilions…the trade show takes place at the MGM Grand Hotel. *Jan. 28–Feb.1; lasvegasmarket.com.*

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{Two new San Francisco locations}

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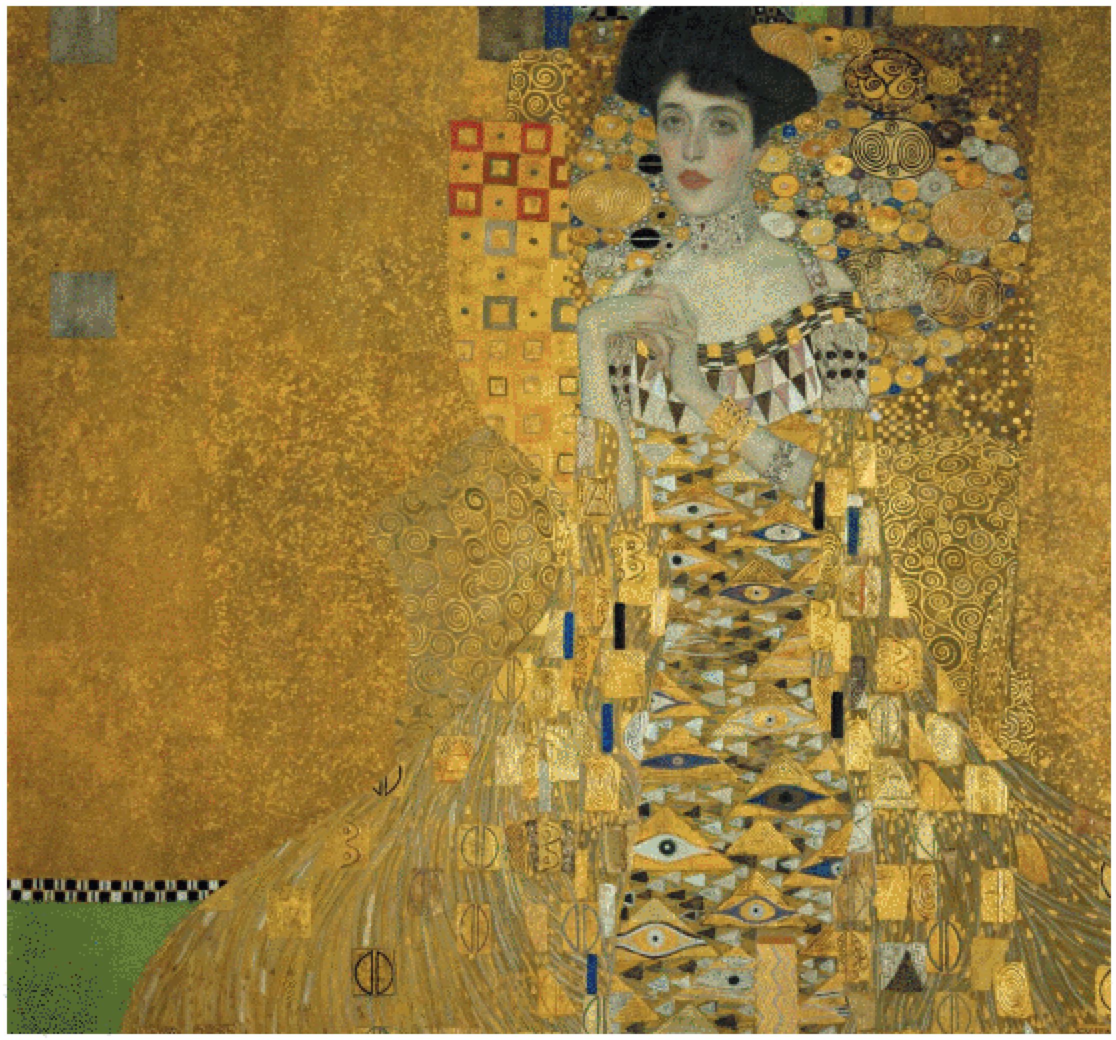

Klimt's painting of **Adele Bloch-Bauer I** recently sold to Ronald Lauder for $135 million

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DECEMBER 2007

CLAUDIO ORTIZ (CLAUDIO ORTIZ DESIGN GROUP), *CALIFORNIA HOME+DESIGN* PUBLISHER TOM HARTLE, ALEX ORTIZ, MARCOS ORTIZ

CH+D THROWS ITS MONTEREY PENINSULA PARTY

Celebrating the Monterey Peninsula's growing design community, *California Home+Design* hosted a client appreciation reception at Il Fornaio in Carmel-by-the-Sea on September 27. The reception—which was held in a private room overlooking the town's main street—marked the magazine's first party on the Monterey Peninsula. "The Monterey Peninsula represents an extremely influential design community, not just from a local and regional perspective, but also a national one," says Marc Yasuda, *CH+D*'s associate publisher. "It makes sense for us to monitor and foster that growth."

In attendance were notable members of the area's design community, including Monterey Peninsula Design Center developer **Al Saroyan**, architect **Claudio Ortiz** of **Claudio Ortiz Design Group, Jan and Julie Gardner** of **Jan Gardner and Associates, Robert Hale** and **Tom Williams** of **Hale Williams Interiors** and several members of the **Carmel Design Collective**, including **Jim Zoyiopoulos** and **Vanja Thompson** of **David Vincent Design, Ryan Meyer** of **Casa Dolores Gallery** and **Julie Young** of **Carmel Kitchen and Bath**.

Said Linda Almini, *CH+D*'s senior account manager, "I was amazed by the number of people who attended from the different sectors of the industry. With the collective talent at the event, you could design, build, furnish and sell a house!"

CALIFORNIA HOME+DESIGN SENIOR ACCOUNT MANAGER LINDA ALMINI, AL SAROYAN (SAROYAN MASTER BUILDERS)

SHARON AND JOHN MATTHAMS (INTERNATIONAL DESIGN GROUP)

PACIFIC UNION GMAC SOUTH BEACH WELCOMES GUESTS TO AN EVENING OF ART AND WINE

Things are changing at **Pacific Union GMAC Real Estate**. The firm is celebrating the renaissance of South Beach and recently opened an office (*pacunion.com*) in this up-and-coming San Francisco neighborhood. To bring together the real estate and arts communities with clients and local residents, Pacific Union hosted an evening of art and wine on August 9. Guests got a chance to see the work of local painter Michael Krouse, sip wine donated by Murrieta's Well, feast on treats from Set the Mood Catering and listen to live jazz by R/B' Attitudes.

BELLA, MICHAEL AND LISA KROUSE

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TABLE ASIA GALLERY CELEBRATES SECOND ANNIVERSARY

Table Asia Gallery kicked off its second year with a special show of antique Japanese works at its Lake Street gallery near the Presidio. The opening weekend was October 12 to14. Attendees viewed an exquisite collection of Meiji Period *katagami* (textile stencils) and *ranma* (wood transom panels), along with other architectural treasures. Also on show was the work of gallery owners **Vince** and **Rachel Murray Meyer**. Rachel presented her new photographic series, "Botanicals," and Vince displayed his most recent furniture pieces, which incorporate vintage Japanese woodwork.

TABLE ASIA OWNERS VINCE MEYER, RACHEL MURRAY MEYER

BESTETTI ASSOCIATI EXHIBIT

WORLD-CLASS DESIGN SHOWCASED AT ABITARE IL TEMPO

Design industry professionals from around the world gathered in Verona this fall for the 22nd annual **Abitare il Tempo**, which took place from September 20 to 24. Drawing nearly 54,000 visitors, the show's 10,000-square-feet floor displayed some of the very best in interior design in nearly every category, with a special emphasis on textiles. More than 700 exhibitors from 52 countries were featured, including top designers such as **Lorenzo Bellini**, **Bestetti Associati** and **Aldo Cibic**. The show also awarded **Alessandro Mendini** the Abitare il Tempo prize for his outstanding contribution to design. A key figure in the industry, Mendini is a designer and architect who has served as the director of several design publications and authored books such as *Paesaggio Casalingo* (Domestic Landscape) and *Addio Architettura* (Farewell Architecture).

DAYLE DUNN GALLERY HOSTS APPRECIATION GALA

On October 8, **Dayle Dunn Gallery** in Half Moon Bay held its annual **Customer Appreciation Gala** for 150 of its top clients. Held at the gallery's striking oceanfront location on Mirada Road, this private soirée gave guests the opportunity to meet with gallery artists including painter **Joanne Williams**, fiber artist **Judith Content** and furniture designer **Charles B. Cobb**. The guests enjoyed hors d'oeuvres created by chef Mark Hamilton of Montara Bistro.

THE SCENE AT THE MERCEDES-BENZ MONTEREY OPENING AT MONTERRA

GUESTS MARVEL AT ROGER MILLS' 10,000-SQUARE-FOOT HOME

MONTERRA HOSTS MERCEDES-BENZ OF MONTEREY KICK-OFF EVENT

Mercedes Benz of Monterey rolled out its 2008 models during a private party on October 4 at **Monterra**. The night's eclectic entertainment included opera singer Lynne Littlepage, a magician and the Amazing Bubble Man who—amazingly—had members of the select, well-heeled crowd standing inside enormous bubbles while belting out their favorite tunes. Held at the 10,000-square-foot home of Monterra owner **Roger Mills**, the fete was a gourmet's delight with food stations overflowing with delicacies including sushi, heirloom-tomato salad and artisanal chocolates. Monterra is a private gated community of 168 estate lots on 1,700 acres overlooking the Monterey Bay.

TABLE ASIA: COURTESY OF TABLE ASIA; MONTERRA: RICHARD GREEN; ABITARE IL TEMPO: COURTESY OF ABITARE IL TEMPO

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CH+D AND CLIENTS BECOME CHEFS FOR A DAY

Culinary know-how—and great design—were the topics of discussion at the private cooking class *California Home+Design* hosted for key clients at Tante Marie's Cooking School in San Francisco on September 20. More than 25 clients showed up to chop, dice, mince, puree and talk design. Breaking into teams, the enthusiastic chefs prepared a multicourse meal of cherry-tomato croustades, vegetable timbale, red wine beef filets and the finale—raspberry-chocolate crème brûlée. The Grubb Co.'s Debbi DiMaggio deemed the event "fabulous," as did other attendees, including Nicholas Guillaume of Exquisite Surfaces, Ginger Gompertz of Janus et Cie and Lynne Fox of Hill & Co.

GINGER GOMPERTZ (JANUS ET CIE), STASI MARTIN (URBAN BAY PROPERTIES)

JILL HELFFENSTEIN (MARTIN BUILDING COMPANY), JODI HELFFENSTEIN

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DEGANIT ALBALAK, HAIM ALBALAK (BOTH OF EURO-PEAN KITCHEN DESIGN), JEANESE ROWELL (JEANESE ROWELL DESIGN INC.)

MACY'S PASSPORT CELEBRATES SILVER IN STYLE AT 25TH ANNIVERSARY

Macy's Passport commemorated 25 years of HIV/AIDS activism and fundraising before an audience of 2,000 on September 20. The fashion show featured the best fall looks from Macy's, while adding theatrical flair with stunt unicyclists and a glittering burlesque performance by Dita Von Teese. Another highlight was the energetic and inspiring collaboration between AIDS-orphaned youths from the Spirit of Uganda song-and-dance troupe and a group of American dancers. Since its inception, Passport has raised $27 million, including more than $2 million this year, for HIV/AIDS services, prevention and research.

SUE METTLER, ROBERT L. METTLER, ASSEMBLYMAN MARK LENO

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TANTE MARIE: CANDACE ABBOTT; MACY'S: DREW ALTIZER

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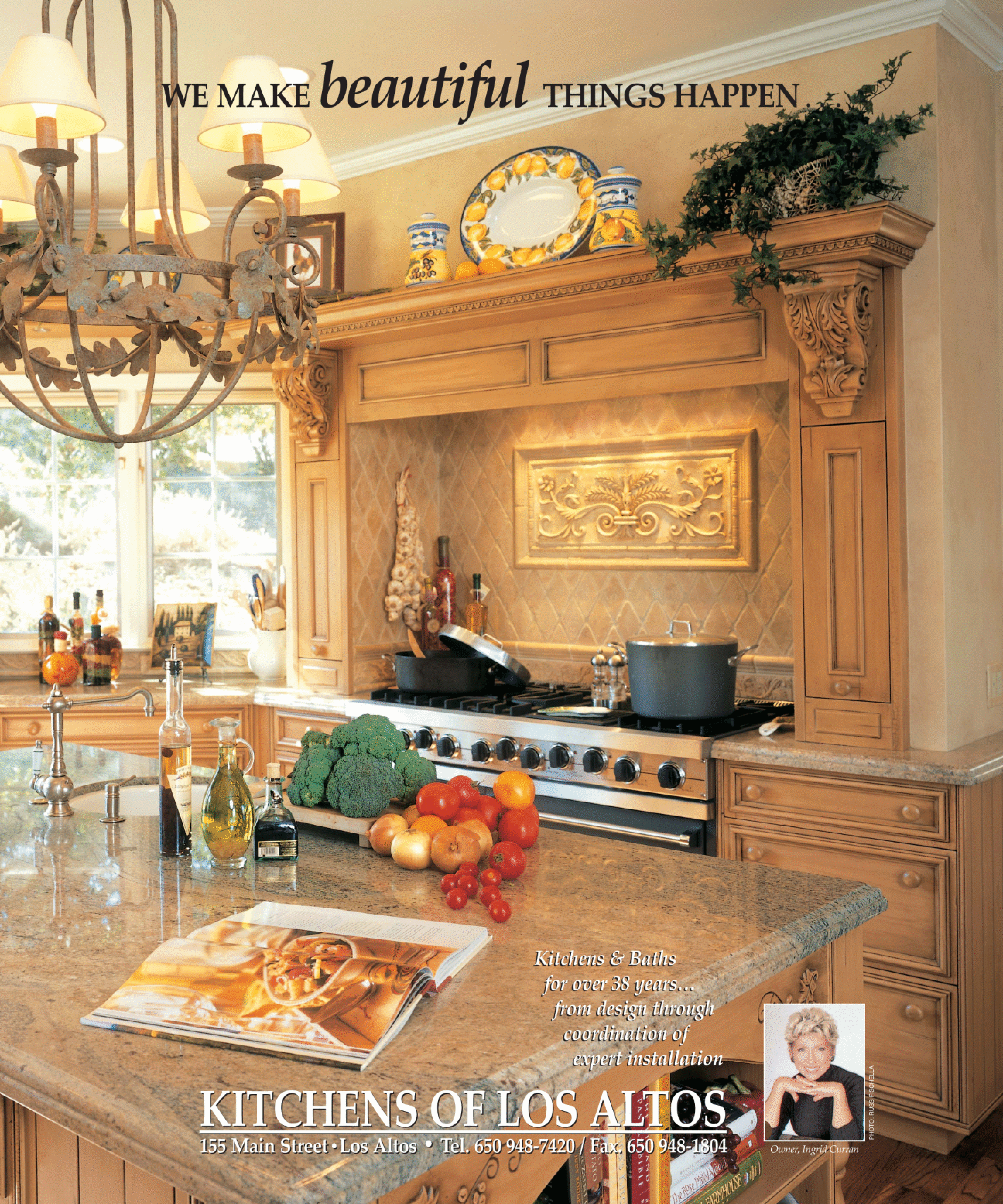
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DECEMBER 2007

WHAT'S HOT AND HAPPENING IN CALIFORNIA DESIGN

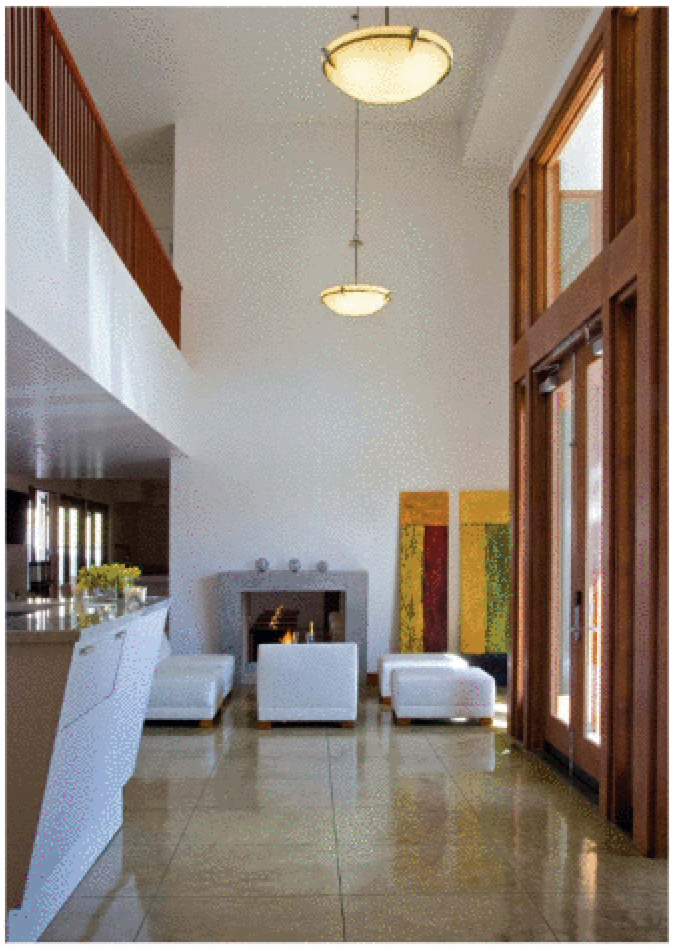
CABINET OF CURIOSITIES

A hobby shop for the design-minded has arrived. Following a year of success with their online boutique, the founders of **the Curiosity Shoppe** brought their eclectic retail site to life this October with a high-style home store and handicrafts gallery in San Francisco. Co-owned by *ReadyMade* magazine editor Derek Fagerstrom and his wife, Lauren Smith—a former assistant to *Top Design* host Todd Oldham—the shop offers a wide range of items that reflect the couple's varied backgrounds. Dress patterns and DIY craft kits are displayed alongside sleek housewares, including Thomas Paul's set of four 11-inch melamine Folk plates, which are based on early American block-print patterns. *855 Valencia St., SF, 415-839-6404, curiosityshoppeonline.com. —Lesley Gibson*

COURTESY OF THE MANUFACTURER

THE NEWEST PLACES TO SHOP, EAT AND STAY

BY **JENNIE NUNN**



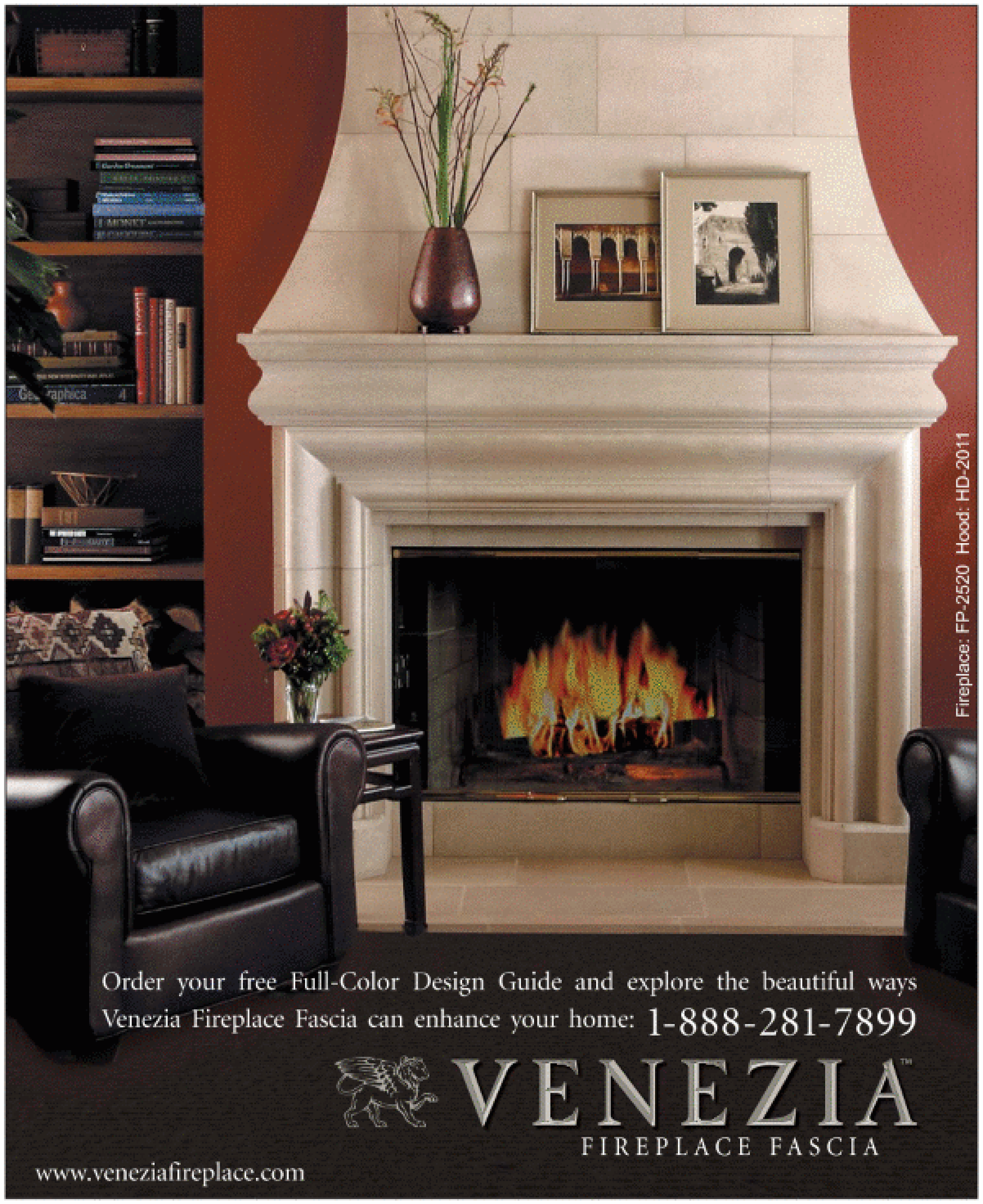
ON A MISSION

With an exterior reminiscent of a California mission, **Hotel Casa 425** is Claremont's newest luxury inn. Designed by the Tolkin Group (who also created the Metlox Block project, a commercial and retail plaza in downtown Manhattan Beach), the property features 28 guest rooms with soaking tubs and private patios. Films are screened regularly in the central courtyard, which features a fountain and firepits. *425 W. First St., Claremont, 866-450-0425, casa425.com.*

OUTBACK BOUND

The distinctive flavors of New Zealand and Australia are the focus at **South**, a new restaurant and bar in San Francisco's SoMa district. Designed by local interior designer Chloe Redmond Warner, the 1,000-square-foot space is outfitted with a mosaic-tiled bar, wood pendant lamps and faux bois wallpaper. Aussie chef Luke Mangan prepares menu items including the Bushman's Plate—a starter with curried eggplant and tempura mussels—and main courses such as pan-roasted barramundi with tomato and lime. *330 Townsend St., SF, 415-974-5599, southfwb.com.*

FROM TOP: JOHN LUCAS; DANIEL LUNGHI



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GRAND ENTRANCE

The latest lounge by Johnny Zander (of Teddy's at the Hollywood Roosevelt Hotel) is the **Green Door**. Evocative of Paris in the 1920s and '30s—with crystal chandeliers, a wall of framed portraits and baroque gold mirrors—the space is an opulent place to enjoy Champagne and small bites like steak frites and Nutella-and-banana crepes. Just don't be surprised if you have to wait in line. *1429 N. Ivar Ave., Hollywood, 323-463-0008.*

NEW ZIP CODE

A second location of **Zipper**, a modern design store in Los Angeles, has just opened in Sonoma. Co-owned by former fashion designer Steven Saden and playwright Elizabeth Cashour, the spacious all-white shop is stocked with unique items such as limited-edition silk-screened prints by Eva Zeisel, and a 20-foot-long screen made of black tissue paper by Vancouver's Molo Design. *23592 Hwy. 121, Sonoma, 707-996-7956, zippergifts.com.*

BLUE NOTE

Midnight-blue leather banquettes and a 15-foot-high graffiti mural painted by San Francisco artist Brian Schmierer set the scene at San Francisco's **Bar Johnny**. Named after owner John Jasso, the bar and restaurant was designed by Sheri Sheridan (proprietor of the Swallowtail design store down the street). Signature cocktails include the Valleen, made with vodka, Cointreau and a splash of grapefruit juice. *2209 Polk St., SF, 415-268-0140, barjohnny.com.*

FROM TOP: ELIZABETH CASHOUR; GREY CRAWFORD; STEFANIE MICHEJDA

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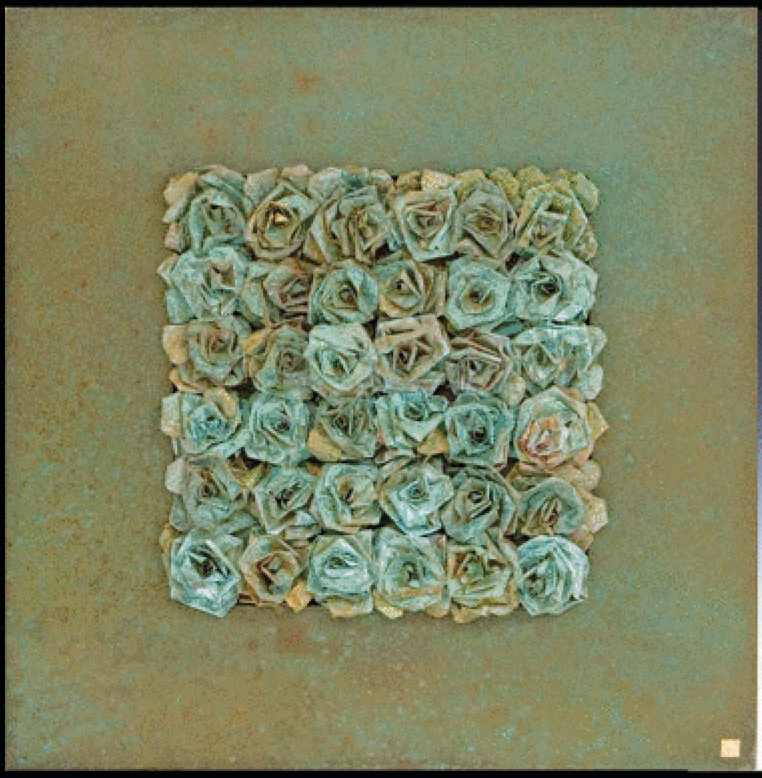

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12 FRESH PICKS TO GIVE AND RECEIVE

BY **JENNIE NUNN**

4

1. The 16-inch square acrylic **Indigo serving tray** by French designer Robert Le Héros is available at Lotus Bleu in San Francisco *($88; lotusbleudesign.com)*. **2.** On December 17, Bonhams & Butterfields will auction off the French diamond-and-platinum **Rivière necklace**; with 41 brilliant-cut diamonds, the necklace has a total weight of approximately 54 carats *(estimated value $350,000–550,000; bonhams.com)*. **3.** San Francisco designer Kenneth Wingard created the 1950s-inspired **Truffault table lamp** with a ceramic base *($259; kennethwingard.com)*. **4.** Cruise in style with the eight-speed **Globe City 3.1 bike** by Specialized; it has a lightweight aluminum frame and a three-watt light for night riding *($1,200; specialized.com)*.

STEFANIE MICHEJDA (1); OTHERS COURTESY OF THE MANUFACTURERS

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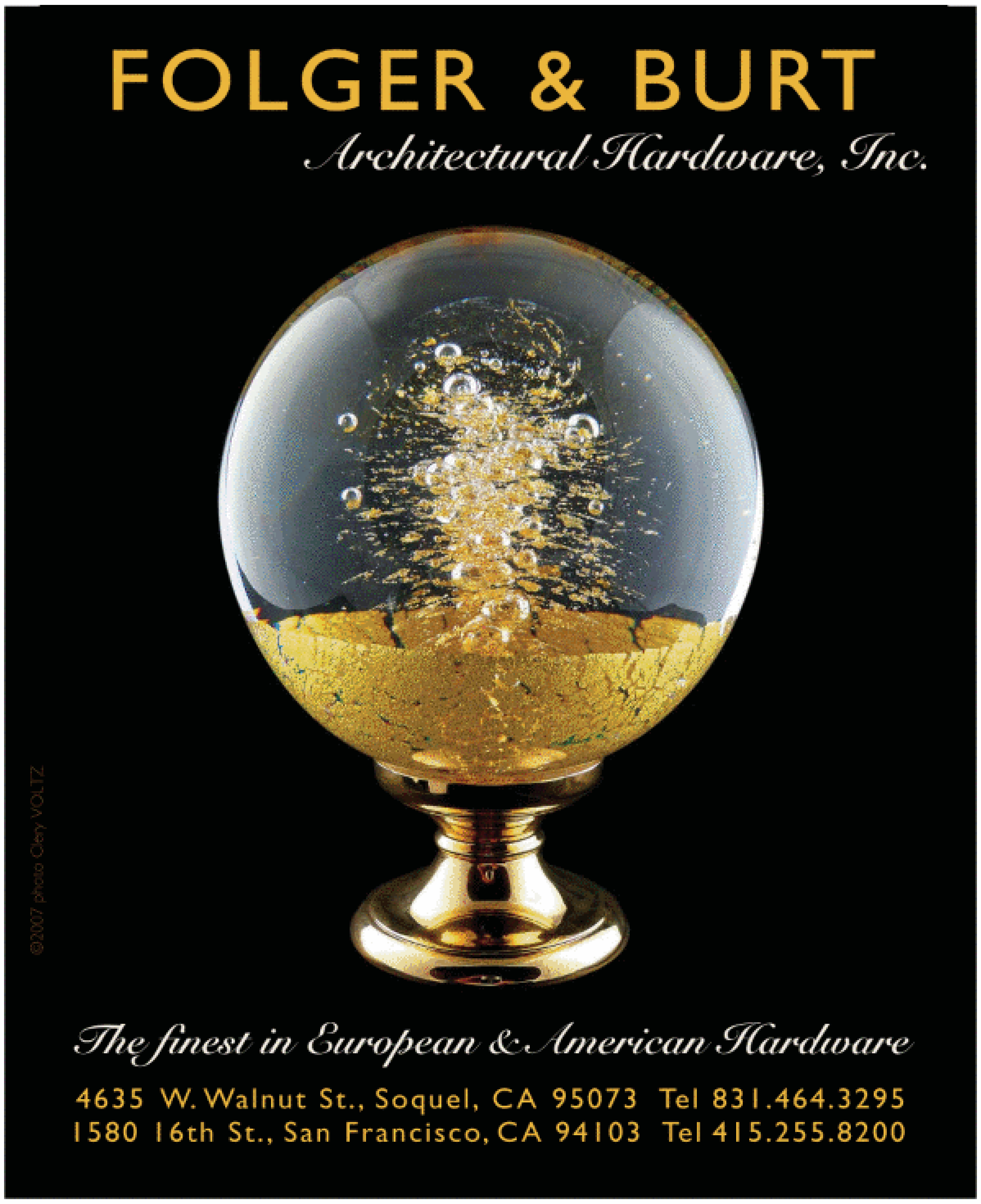
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5. Swiss designer Carsten Jorgensen created the sculptural **Naoko tea bowl** for Bodum; it has a stainless steel infuser and holds up to four cups *($55; sfmoma.org)*. **6. *California Romantica***, a 346-page volume by actress Diane Keaton, explores 20 homes in the state by architects including Wallace Neff, Lillian Rice and Paul Williams *($65; rizzoliusa .com)*. **7.** Garber, Garnett, Cueball and Megan are just a few of the rescued seals in need of care and fresh fish in the **Adopt-a-Seal program** at Sausalito's Marine Mammal Center; a tax-deductible gift donation comes with a certificate, a photo of the adoptee and an animal biography *($30 minimum; marinemammalcenter.org)*. **8.** Missoni's wool herringbone **Hector throw** is available in six colors *($256; thisisauto.com)*.

8

7

JASON GOLDHEIM (7); OTHERS COURTESY OF THE MANUFACTURERS

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9. Toronto-based Zenn Motor Company's two-seat **2.22 electric car** charges in eight hours using a standard 110-volt outlet and is available at Green Motors in Berkeley *(starting at $12,750; gogreenmotors.com).* **10.** The **gingko leaf apron** was created by Berkeley mother-and-daughter team Jessie Steele *($32; wishingfish.com).* **11.** Sausalito's Heath Ceramics designed the delicate, limited-edition trio of **winter white vases** *($200; heathceramics.com).* **12.** Designed by Philadelphia-based artist Ric Allison and industrial designer Charles Barrett, the **Rayskin longboard** is made of hollowed spruce and mahogany *(starting at $5,000; rayskin.com).*

12

STEFANIE MICHEJDA (10); OTHERS COURTESY OF THE MANUFACTURERS

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AIR TIME

WITH THEIR OTHERWORLDLY FOLIAGE, TILLANDSIAS HAVE RECENTLY BEEN REDISCOVERED BY DESIGNERS. BY **LYDIA LEE**

Once kitschy novelty items, glued to fridge magnets and souvenir tchotchkes, tillandsias are finding their way into modern table settings and elegant floral arrangements.

"They're wonderful as sculptural elements and are really nice textural adjuncts to orchids and other flowers," says Davis Dalbok, owner and principal designer at San Francisco's Living Green showroom. In California's temperate climate, tillandsias can also be part of an outdoor landscape. At his own home in Fairfax, Dalbok uses several of the spidery plants to dress up the twisted trunk of a wisteria vine.

In the wild, tillandsias—a subset of bromeliads that includes Spanish moss—thrive attached to trees. The graceful plants have adapted to good air circulation, and most will rot if planted in soil. Living on a sunny windowsill, they are easy to care for and just need an occasional misting. Species that have thicker leaves (like *T. capitata* x *balbisiana*, pictured at left) are more drought-tolerant. A sense of the wide range of their forms and colors can be found at Living Green, which stocks 12 to 20 varieties. *150-C 15th St., Ste. C, SF, 415-864-2251, livinggreen.com.*

INTO THE WILD

The **Great Lakes dining chair** by Terry Hunziker for Heltzer has a powder-coated aluminum frame and slats of Ecoplex, a composite material made from recycled plastic. *To the trade; heltzer.com.*

SHORT STORIES

The pocket-size **Chelsea Green Guides** provide handy tips for conserving natural resources. *$8 each; chelseagreen.com.*

FIREBOX

With its brightly colored fiberglass shell, the **Retro EcoSmart Fire** is an outdoor version of the Australian company's freestanding fireplaces, which are fueled by denatured ethanol. *$6,700; marinoutdoorliving.com.*

FROM TOP: STEFANIE MICHEJDA; OTHERS COURTESY OF THE MANUFACTURERS

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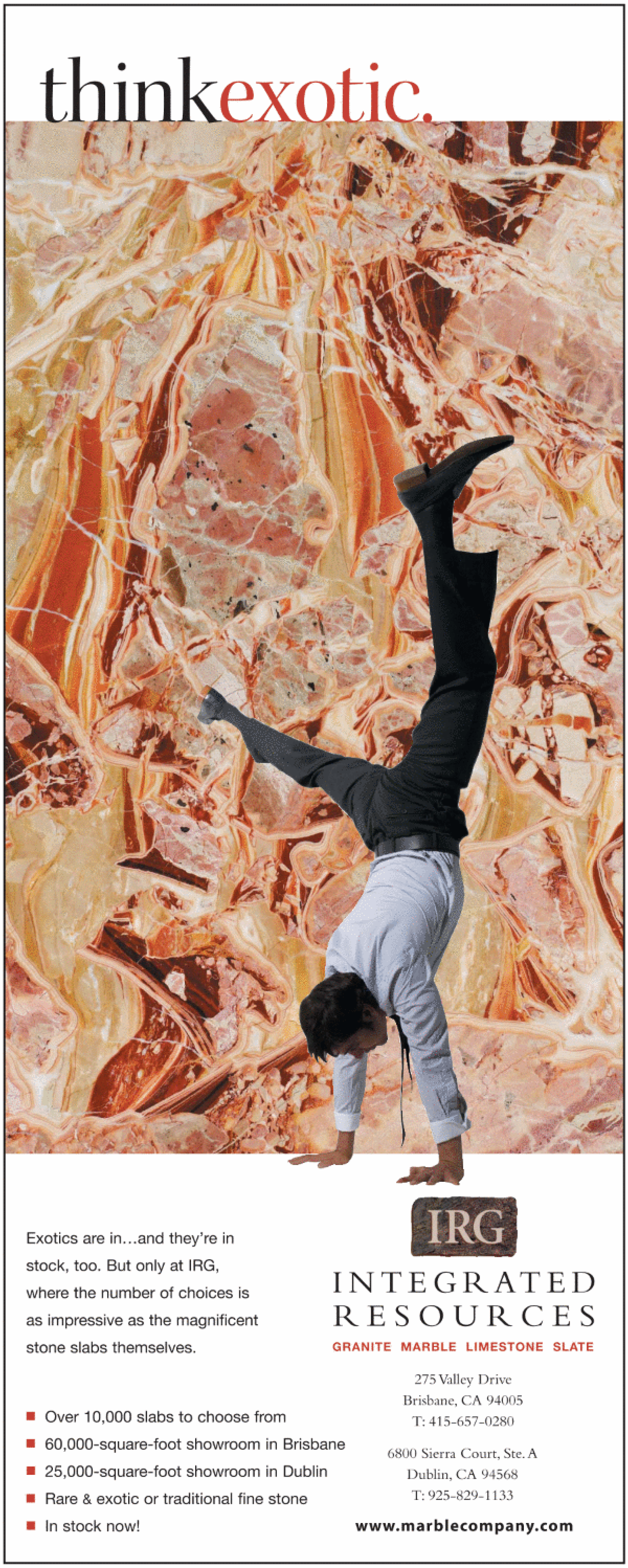
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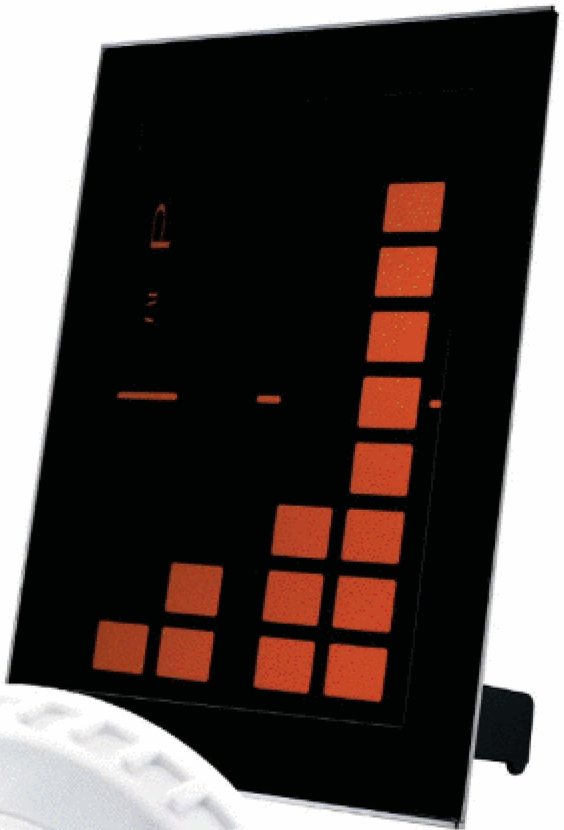
CLOCK WISE

THE YEAR'S NEWEST TIMEPIECES ARE GUARANTEED TO KEEP TICKING STYLISHLY AROUND THE CLOCK.

BY JENNIE NUNN



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1. From Umbra's U+ studio line, the **Treasure clock** is made of a cassette tape and vintage toys arranged on a birch base. **2.** The **City Hall clock**, originally designed in 1955 by Arne Jacobsen, is available at Design Within Reach. **3.** French designer Brieuc du Roscoat based the **LCD E8 Optical wall clock** on his 2006 watch. **4.** Japanese design company Yonobi's **Dancing on the Water clock** has an LED time display that is reflected off of a lacquered steel base. **5.** Nanda Home's compact **Clocky alarm clock** can jump up to three feet off the nightstand and roll away, requiring snoozers to get out of bed to turn it off. *For more information, see resource guide, p. 136.*

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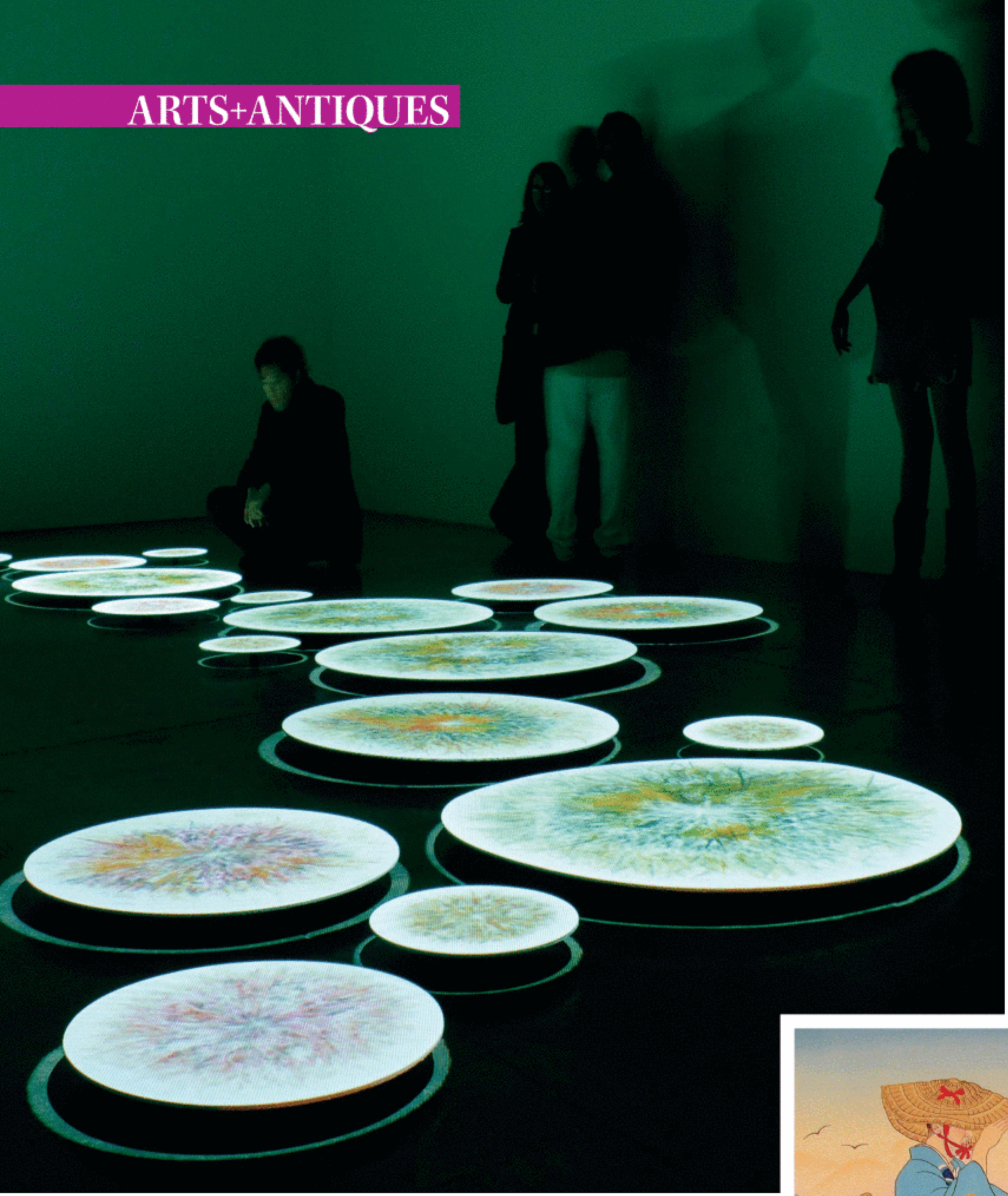

KEEP THE LIGHT ON

The **Claremont Museum of Art** has extended its current exhibition, "Ephemeral: Explorations in Light," through December 30. The show features works by an international roster of artists, including Mexico City's Iñaki Bonillas and Los Angeles' C.E.B. Reas. In *TI* (at left), Reas merges art and technology with a series of projected computer-generated 'lily pads' that appear to float above the floor. *Through Dec. 30; 536 W. First St., Claremont, 909-621-3200, claremontmuseum.org.*

THE BEST IN ART, AUCTIONS AND GALLERY OPENINGS

BY **ERIN FEHER**

CROSSOVER HIT

Paris-born artist Paul Jacoulet found his inspiration not in the impressionist works of his native country, but in the Kabuki theaters of Tokyo. Raised in Japan, Jacoulet specialized in modern Japanese woodblock art. "Rainbow Colors" at the **Pacific Asia Museum** features 20 of his prints, including the 1952 *Danse d'Okesa, Sado, Japon* (above). *Dec. 6–Mar. 30; 46 N. Los Robles Ave., Pasadena, 626-449-2742, pacificasiamuseum.org.*

FROM TOP: ROBERT DOWNS; PHOTO BY BRIAN THUOK

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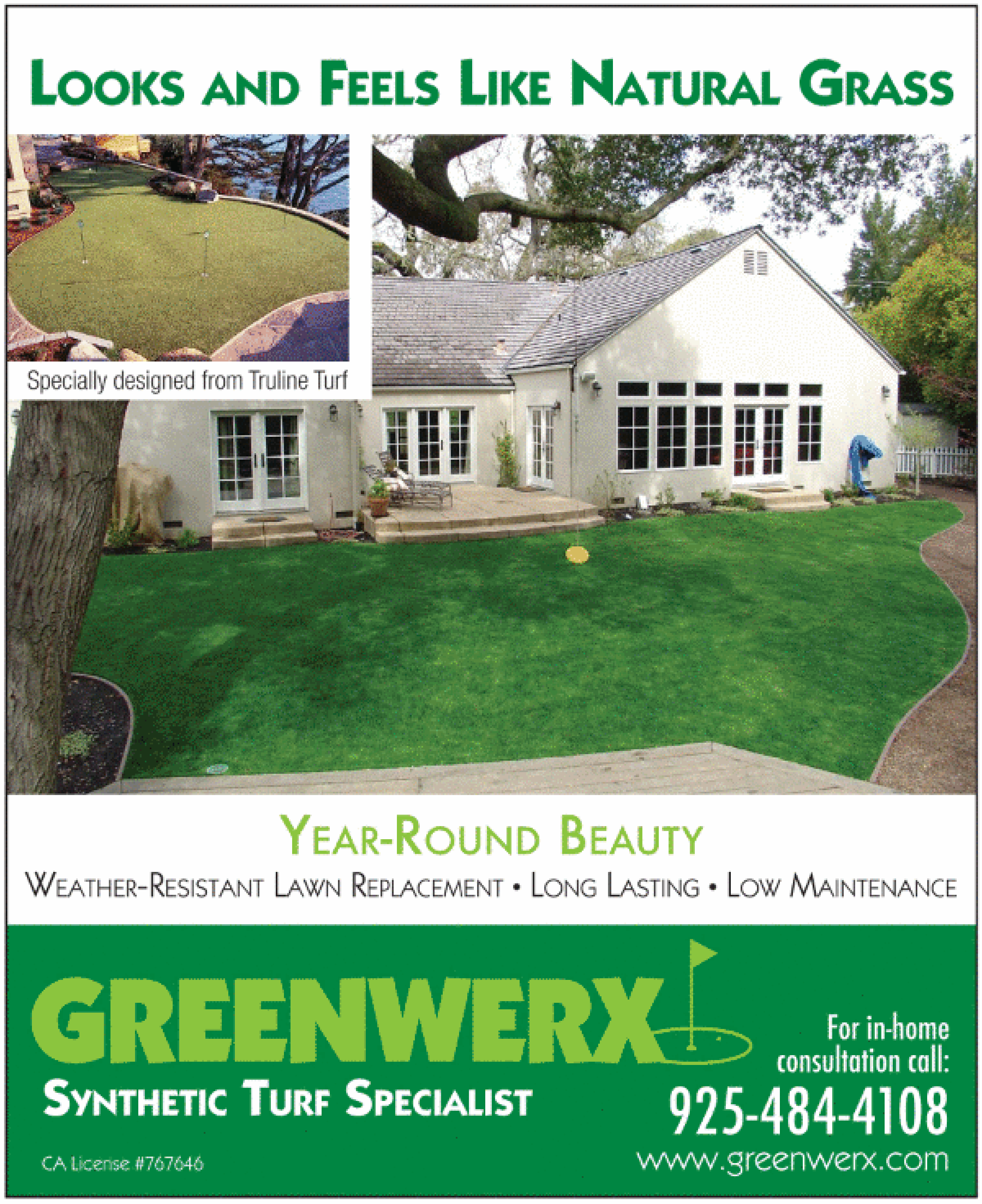

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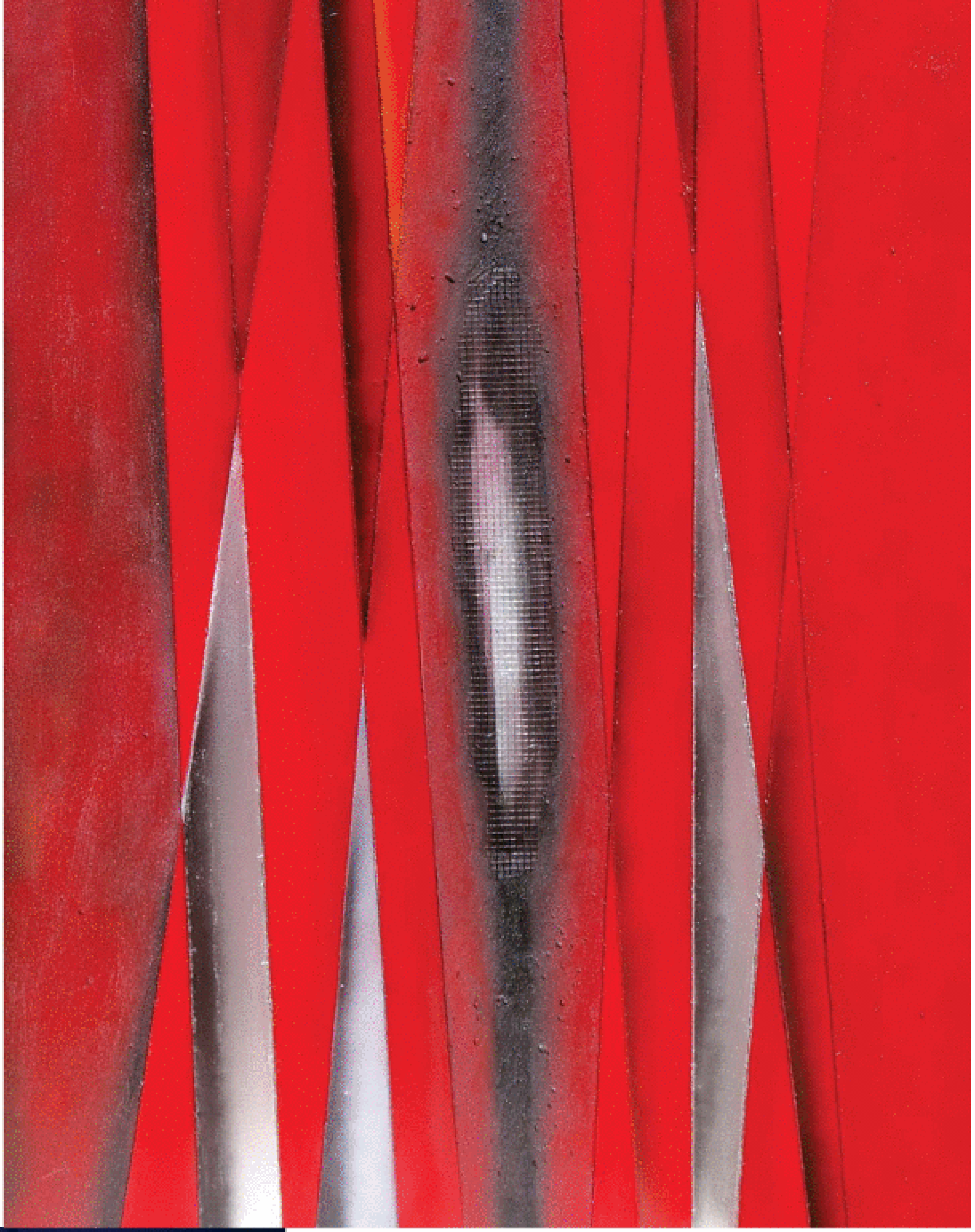
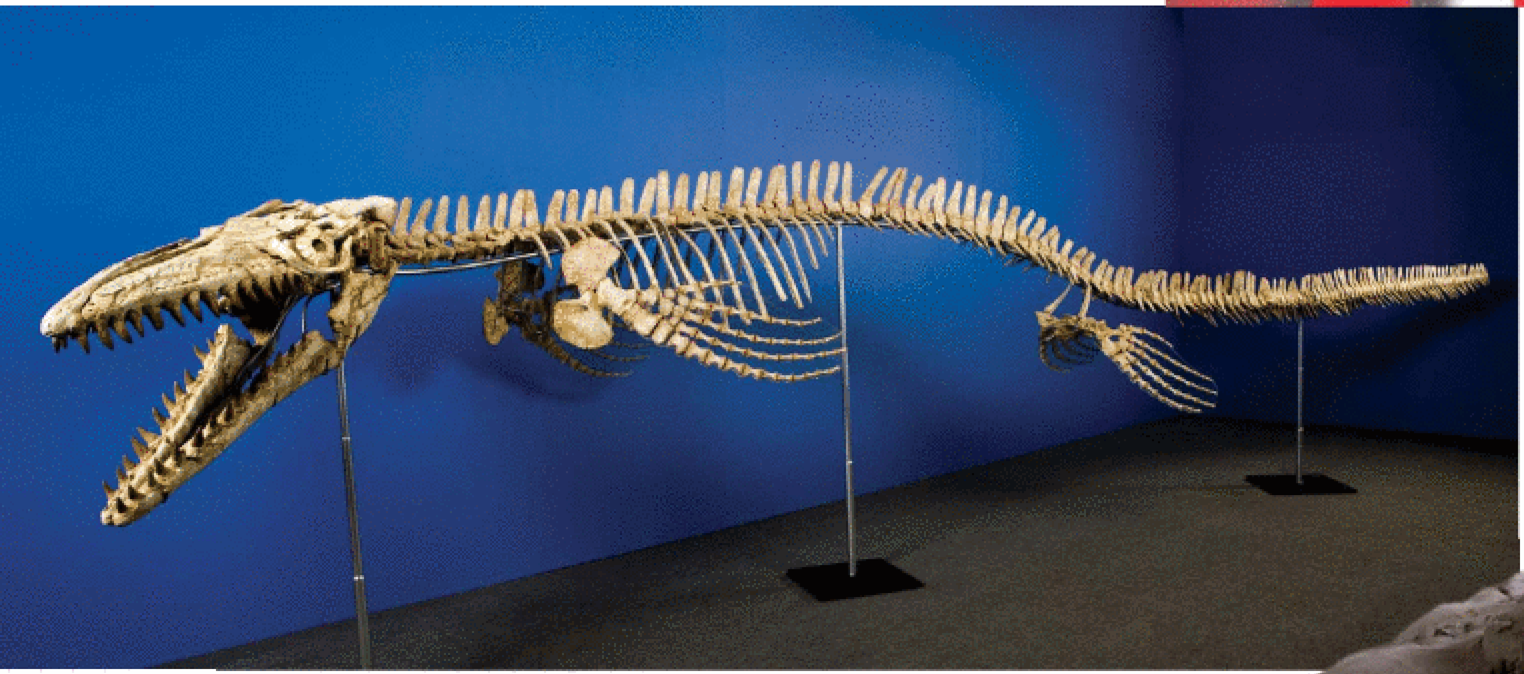
MIRROR IMAGE

Exploring the concept that art begets art, Santa Barbara's **Artamo Gallery** hosts "Paintings & Poems/Poems & Paintings," in which the written word and painted canvas are displayed side by side to highlight their influence on each other. Perie Longo, Santa Barbara's poet laureate, wrote a poem inspired by a painting, while Jack N. Mohr's 2003 mixed-media-on-canvas, *Metal Blades Blinking* (at right), refers to a poem written by his wife. *Dec. 6–30; 11 W. Anapamu St., Santa Barbara, 805-568-1400, artamogallery.com.*





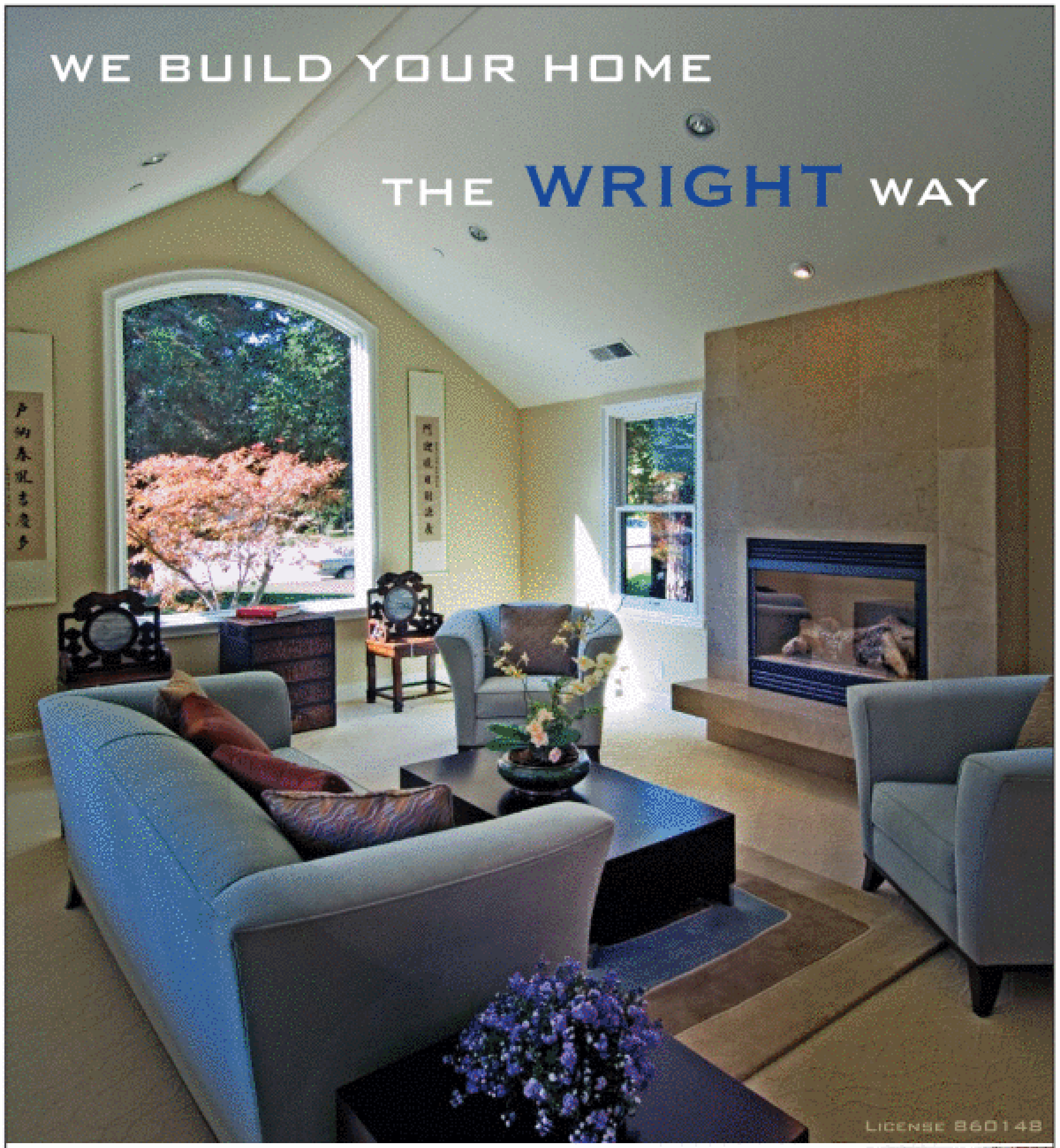
MONSTER SALE

On December 2, a 70-million-year-old *Mosasaurus beaugei* will slither onto the auction block at **Bonhams & Butterfields** in Los Angeles. The skeleton of the 30-foot-long carnivorous reptile (at left), also known as the Meuse lizard, was uncovered in North Africa. Come auction day, the underwater predator is expected to fetch as much as $400,000. *Dec. 2; 7601 Sunset Blvd., L.A., 323-850-7500, bonhams.com/us.*

PEACE OFFERINGS

The Dalai Lama has inspired millions with his universal message of peace. As part of "The Missing Peace" at the **Yerba Buena Center for the Arts** in San Francisco, artists have created works that attempt to capture the spiritual leader's essence and mission. Participating artists include Chuck Close, Negishi Yoshiro and Gabriela Morawetz, whose 2005 *Regarde* (at left) is made of terracotta, wood and glass. *Dec. 1–Mar. 16; 701 Mission St., SF, 415-978-2787, ybca.org.*

FROM TOP: COURTESY OF THE ARTIST; COURTESY OF BONHAMS & BUTTERFIELDS; COURTESY OF THE COMMITTEE OF 100 FOR TIBET & THE DALAI LAMA FOUNDATION



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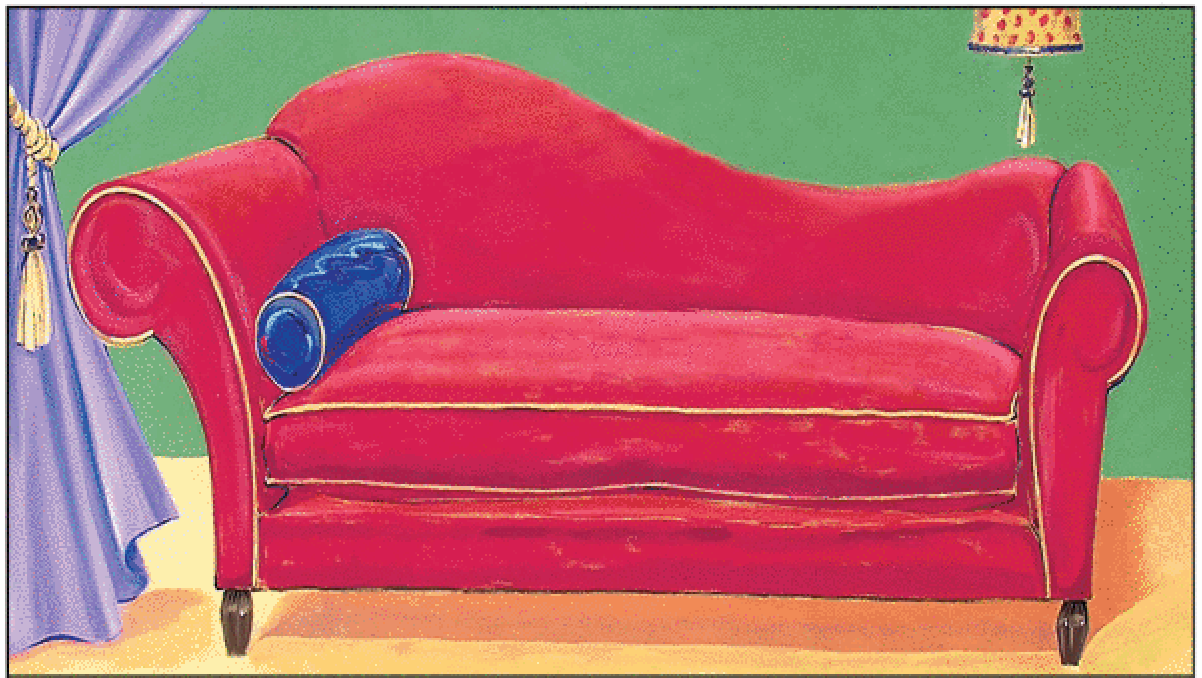

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"I thought, 'This neighborhood needs retail and it needs restaurants.'"

HOMETOWN HERO

ARCHITECT AND DESIGNER ALFONSO DOMINGUEZ IS RENOVATING OLD OAKLAND ONE ADDRESS AT A TIME.

BY **ERIN FEHER**

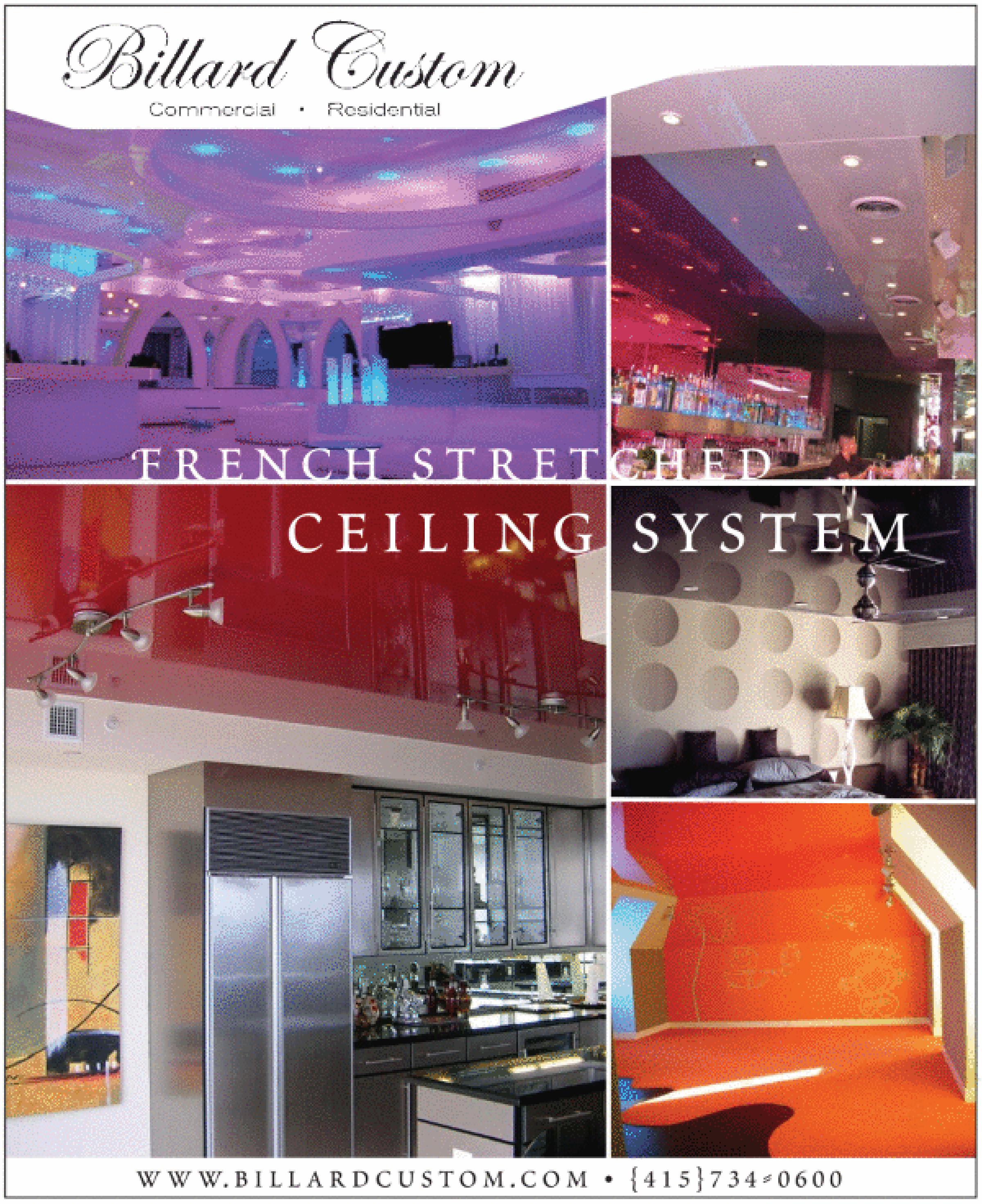
For most people, sprucing up their neighborhood might mean planting some daisies in the front yard. But most people are not Alfonso Dominguez. The young architect and designer is revitalizing his hometown by bringing good food and good design to Old Oakland, a sunny but sleepy corner of downtown with charming Victorian buildings and a glut of abandoned storefronts. "Rent was dirt cheap, and I thought, 'This neighborhood needs retail and it needs restaurants,'" says Dominguez, a lifelong resident of Oakland whose only years away were the ones he spent studying architecture at Cal Poly in San Luis Obispo and in Florence, Italy.

In 2006, while he was still working days as a senior designer at San Francisco architectural firm Logue Studio, Dominguez designed and launched Tamarindo, a Mexican restaurant sering small plates. His mother, Gloria Dominguez, runs the place. "From there, we were already thinking about what we could do next. It's like we were on the freeway and we just never got off," says Dominguez.

Robert Dominguez, pictured outside Fiveten Studio, wants to rebrand Old Oakland. "Thousands of people are set to move into new condos right down the block," he says. "We are ready for them."

For the string of enterprises that followed, he also involved his fiancée—fellow Oakland native Johnelle Mancha—and Johnelle's mother, Kimberlee Mancha. Next came Mignonne, a shop run by Johnelle and Kimberlee specializing in French antiques and modern accessories; then Drift, a denim boutique run by Dominguez and Johnelle. Recently, Dominguez opened Fiveten Studio, a furniture showroom and art gallery with a focus on local talent. Fiveten is the exclusive dealer of pieces by Nolan Niu, Robert Austin Gonzalez and Oakland's Wendell Jones. "This is my puppy," says Dominguez, who operates his architecture and interior design practice from the light-filled corner storefront. "I am infatuated with beautiful objects, and I get to do everything I love right here."

JENNIFER HALE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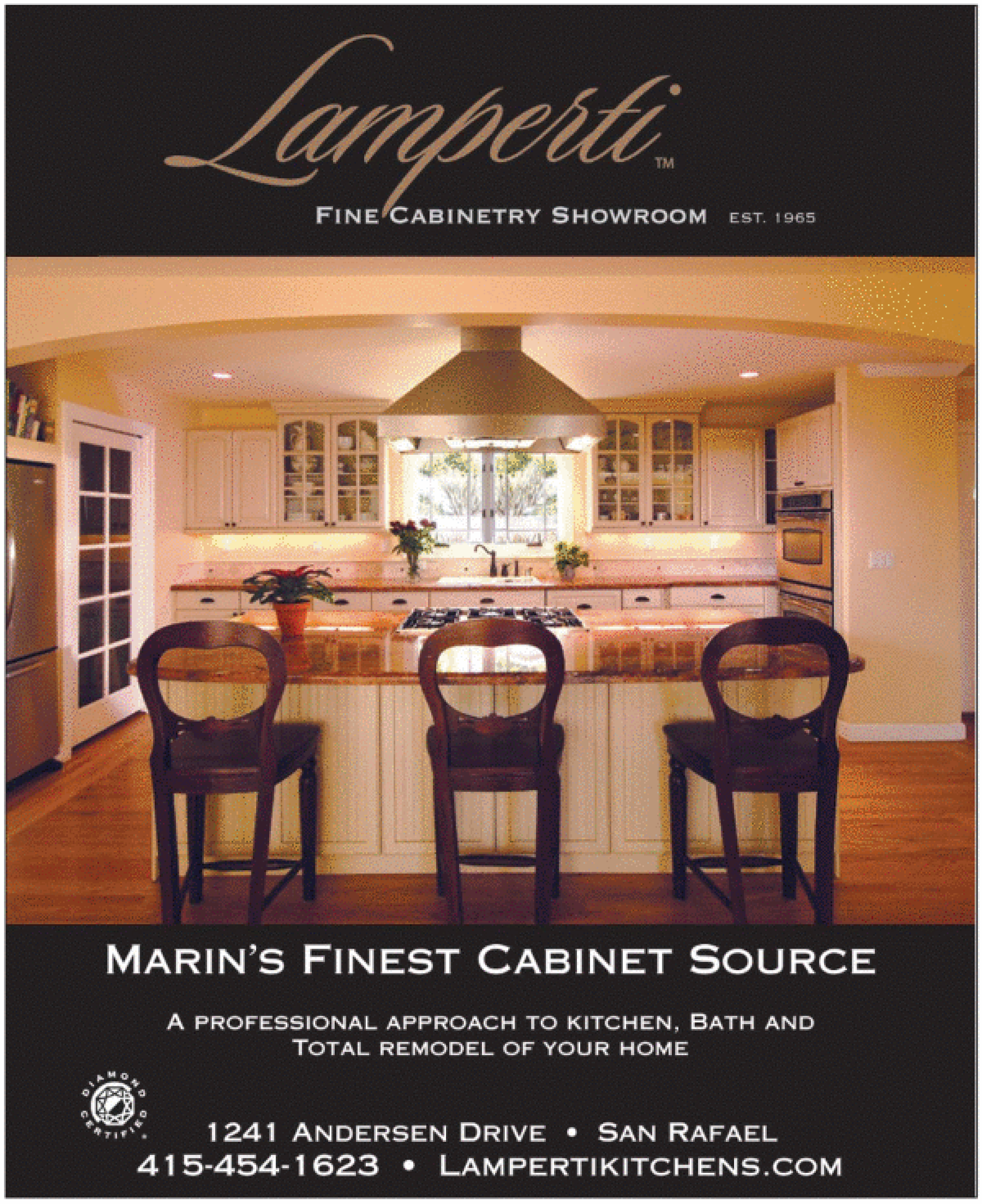
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THE EDGE OF EDEN

SHE MAY WEAR A NUMBER OF CREATIVE HATS, BUT OPENING A STORE THAT CARRIES NEW AND OLD FINDS WAS IN RACHEL EDEN'S GENES.

BY **JENNIE NUNN**

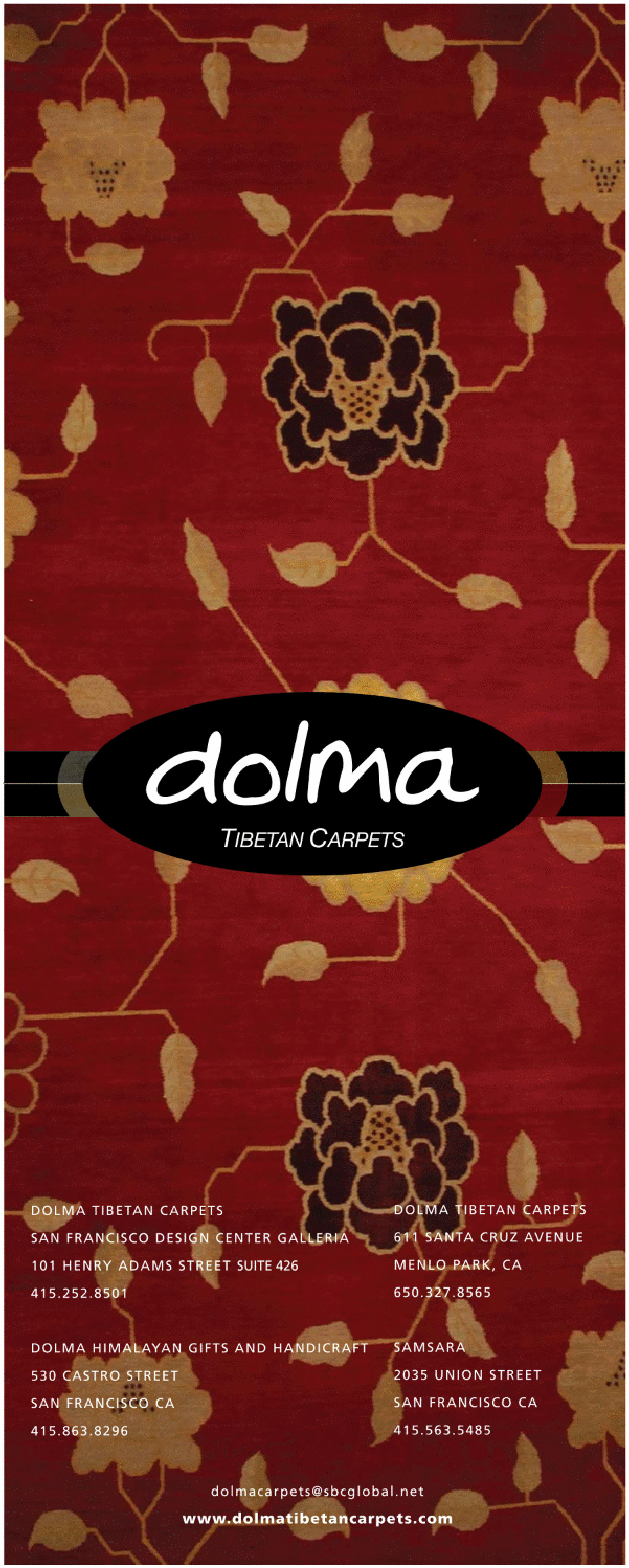
As a little girl growing up in England, Bay Area designer and store proprietor Rachel Eden was obsessed with vintage furniture and clothing. "I was fascinated with the idea of something that's considered unique and collectible to one person and just junk to another," says Eden, who spent much of her childhood helping out in her mother's antique-clothing stall in London's Camden Passage. It was a return to her passion for well-worn items that prompted Eden to open her own design store, Eden & Eden, in Jackson Square earlier this year.

After studying graphic design and jewelry design at South East Essex College, Eden moved to Palo Alto in 1990 to pursue a career as an art director for department stores. For more than a decade, she staged photo shoots for catalogs, designed in-store graphics and created elaborate sets. "It's kind of like making a movie," says Eden, who continues to work as a freelance art director.

TOP LEFT: "I'm kind of a jack-of-all-trades," says Rachel Eden, in her Jackson Square design shop. LEFT: A salvaged bus sign from London hangs above a black Bertoia chair and a midcentury dresser at Eden & Eden.

Eden & Eden is filled with modern and vintage furniture and accessories, but the shop's true treasures have been updated with the designer's own fresh take—for example, Bertoia wire chairs that have been powder-coated in acid yellow or gunmetal grey, and a traditional side table lacquered in black and topped with grass-green Plexiglas. "I think most design is really interchangeable," says Eden. "What's more interesting to me is putting your own stamp on things." ■

FROM TOP: STEFANIE MICHEJDA; JEN SISKA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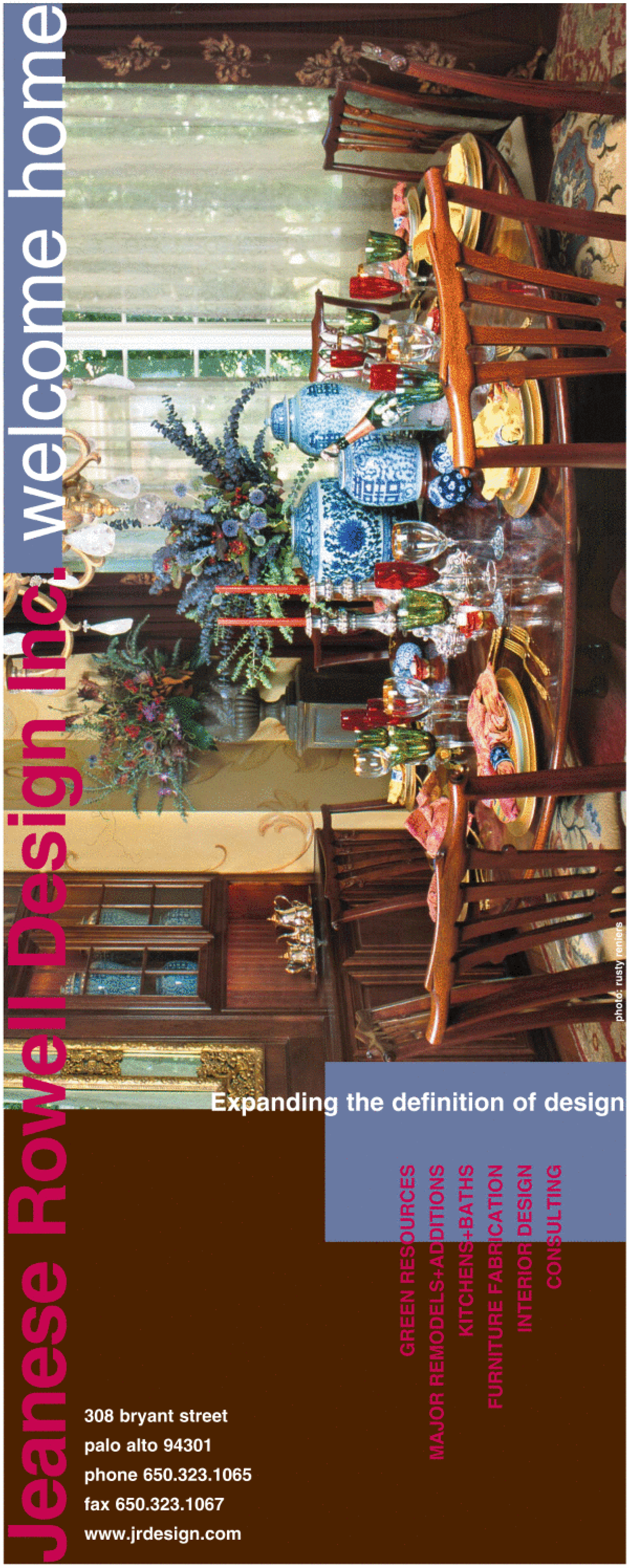
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UNDER THE SURFACE

A BERKELEY DUO TREATS EACH WALL AS A BLANK CANVAS FOR BETTER DESIGN—AND HEALTHIER LIVING. BY LYDIA LEE

CLOCKWISE FROM ABOVE: Christine Wallner and Rye Hudak in their studio. In a Berkeley home, they finished the walls with Italian plaster mixed with multicolored sand; the plaster walls in an Oakland house have been coated with a glaze of glittering mica.

Christine Wallner found her true calling after moving to Berkeley from the East Coast, where she had spent more than two decades designing corporate interiors. Inspired by her new environment, Wallner started Stonelace Designs in 2004 with her neighbor, Rye Hudak, to create eco-friendly wall finishes. "People here are doing the most amazing interior design and are being so environmentally conscientious," she says.

Experimenting with no-VOC paint, plaster and added elements like recycled glass, Wallner and Hudak evaluate each of their custom finishes for durability and sustainability. "We decided to go totally green shortly after we started," says Wallner. "What seemed like a limitation at first has opened up our options—now we're adding things like mica and quartz."

Stonelace Designs' current projects give a sense of the possibilities of green design. They're giving the rooms in a Woodside home sparkling fuchsia and blue walls, creating the illusion of silk dupioni upholstery. And their lime-plaster walls for the redesigned Urban Tavern restaurant in San Francisco's Union Square are glazed to look like aged concrete.

One of their primary sources of inspiration is Sol LeWitt, who often painted his works directly on walls. "We're incredibly influenced by him—he's one of the only artists who has really merged art and design," says Hudak, a second-generation painter who majored in visual arts at Dartmouth. "We're trying to give walls texture, color, life and character so they can truly be design elements." ■

PORTRAIT: JENNIFER HALE; TOP RIGHT: JOHN SUTTON; BOTTOM RIGHT: CHING-WEI JIANG

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PHOTOGRAPHY BY **DAMIEN NOBLE ANDREWS**
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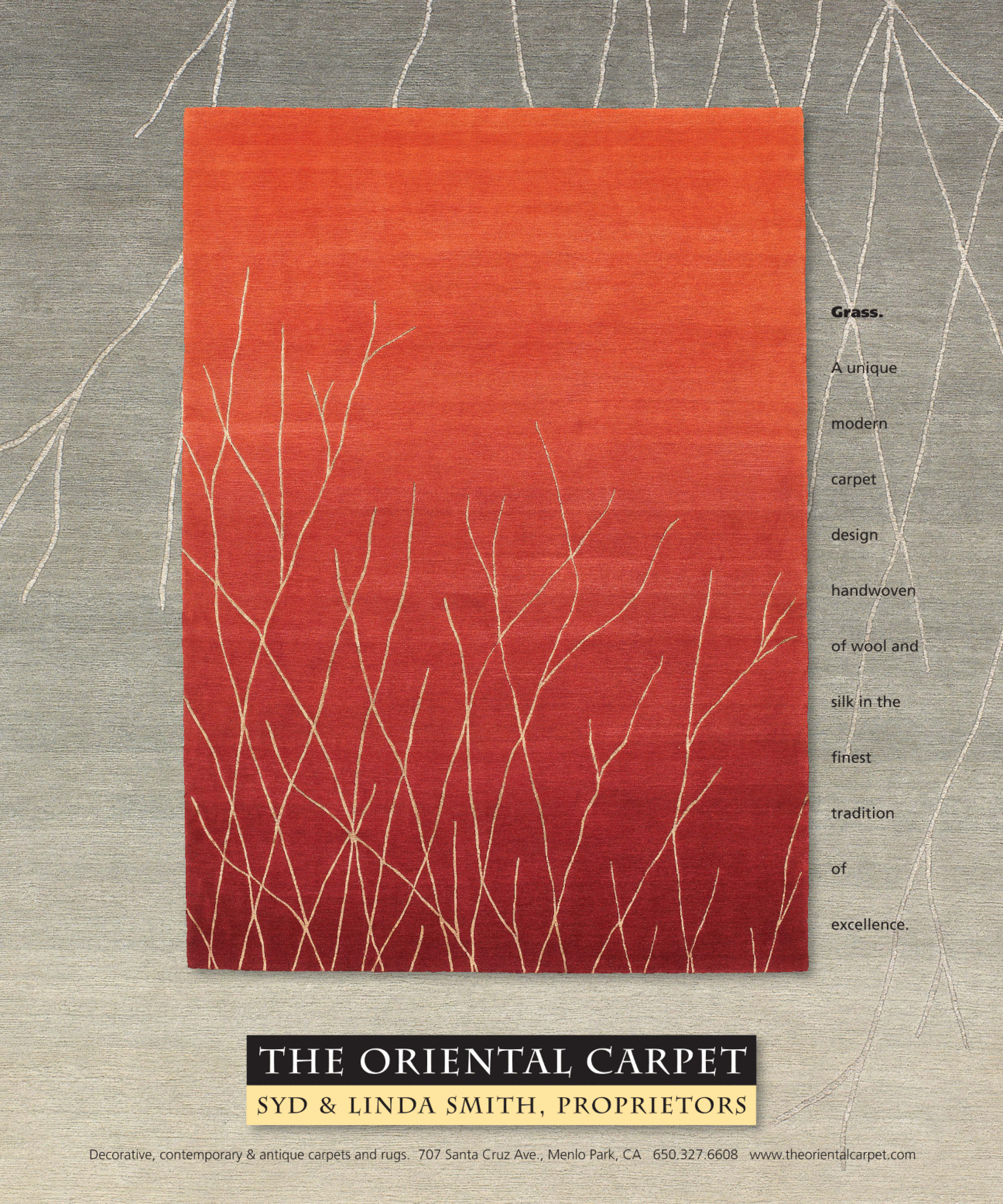
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PARTY TIME

HOLIDAY CELEBRATIONS HAPPEN JUST ONCE A YEAR—A FINE EXCUSE TO SET THE STAGE FOR AN UNFORGETTABLE EVENT.

FRANKIE FRANKENY

CALL OF THE WILD

Interior designer Ken Fulk transforms a run-down ranch near St. Helena into a setting suitable for a festive New Year's Eve dinner party.

BY **CHLOÉ HARRIS**
PHOTOGRAPHY BY **FRANKIE FRANKENY**

On a country road tucked well away in Napa Valley, a corrugated-steel water tower signals the entrance to Durham Ranch. A cloud of dust veils a 1976 turquoise Cadillac Eldorado as it backs into the property's front gate. The driver has the rugged glamour of a young Hollywood cowboy. This leading man is San Francisco interior designer Ken Fulk, on the set of what he considers "more *Green Acres* than *Falcon Crest*." The scene: early morning, New Year's Eve.

Fulk is known for his urbane interiors with touches of cinematic glamour, but his country persona is equally enchanting. He looks relaxed in a T-shirt and jeans, which are frayed at the heels of

"There's something almost spiritual about this kind of rustic structure, just in its sheer size," says designer Ken Fulk of his 4,000-square-foot barn, which will eventually become the property's main residence.

his well-worn boots. Notably at ease for a person preparing a holiday dinner for 10, Fulk is setting the stage for a New Year's Eve to remember. He and his team buzz about with buckets of flowers, strands of white lights and other accoutrements uncharacteristic of the back hills of St. Helena—including three plaster replicas of the head of Michelangelo's *David*. And this is all before breakfast.

Come nightfall, Durham Ranch will captivate its guests with a rustic-chic party setting inspired by its awesome natural surroundings. The property's 4,000-square-foot barn will glow with candlelight. Silver serving trays will brim with oysters and caviar, and bottles of brut rosé will chill inside antique urns. The fabulous factor, however, is not all in a day's work. This particular brand of Wine Country sophistication has been a long time in the making.

Before Fulk purchased the property in early 2005, the 76-acre parcel was a stretch of unkempt terrain with a run-down 1940s cottage. Despite its shoddy conditions, the former cattle ranch was just what Fulk wanted: a "real country house," away from the wine bars and boutiques of village life elsewhere in Napa and Sonoma. Sandwiched by vineyards, pastures and a historic preserve, here was an idyllic plot where his brood of golden retrievers could swim in the pond and where he and his partner, Kurt Wootton, could take long walks and get away from it all.

This escape, however, required a hefty dose of manual labor. "Kurt wouldn't even set foot in it," Fulk recalls of the 1,000-square-foot ramshackle house. "Everyone said I should just tear it down." But the idealist in Fulk yearned to maintain the place's bucolic allure.

ABOVE: A raised walkway links the barn to the main entrance of the renovated house, which is filled with Fulk's trademark irony: The porch (left) features a row of white rocking chairs and a high-gloss red door capped with a sign that reads "Atlantic Hotel."

For Fulk, an unabashed fan of taxidermy, the country house would not be complete without his vintage elk's head over the fireplace. The furnishings are a mix of shapely classics in a crisp color scheme.

And so Fulk set about reviving the home's old bones with new bluestone floors, board-and-batten interior paneling and cabinetry made from the weathered wood fencing found on the property, in addition to adding a soaking tub and an indoor/outdoor shower. A striking black-and-white striped motif and some signature Fulk flourishes—including a pair of high-backed Ralph Lauren chairs upholstered in red velvet, a stuffed elk's head above the fireplace and a baby grand piano—transformed the small two-bedroom space from shack to chic in less than a year.

In mid-2006, with his cozy home complete, Fulk began construction on a new barn. The Virginia native hoped the classic structure would "echo the iconic ranches of California but still retain a modern identity." Inspiration struck during a trip to Artefact Design & Salvage at Cornerstone Gardens, where the enormous open space feels more like a sanctuary than a store. A lofty barn of concrete and corrugated steel now integrates perfectly with the landscape at Durham Ranch. "Since the whole place can open to the outdoors, you can constantly put a different dress on it, depending on the season and the mood," Fulk says.

This metaphor of putting a dress on a space is a favorite of Fulk's—not surprising given his innate sense of style. Around five o'clock on this particular evening, the host slips off to change for the party. When he reappears in the kitchen—where caterer Michelle Cheatham of the Invisible Chef is finishing up the holiday feast—a pair of black velvet pants and a matching vest have replaced his daytime look. He looks like a modern-day Gatsby, poised for one of his famous fetes.

OPPOSITE: Caterer Michelle Cheatham of the Invisible Chef tops oysters with caviar. RIGHT AND BELOW: The night is young, but there's plenty to keep this group of friends entertained well into New Year's Day.

In fact, Fulk is revered for his parties. When he and Wootton first purchased the ranch, their camp-themed bash—complete with a bonfire, candy commissary and outdoor showers—drew 100 city slickers happy to spend the night in temporary bunkhouses and two canvas guest tents. Fulk's hospitality was not forgotten: Since then, the barn has hosted the weddings of clients and friends, and the property is now available for exclusive private events.

On this night, Fulk is toasting the coming year with a few close colleagues and neighbors clad appropriately in black and white. At sunset, he draws back the heavy black-and-white-striped curtains at the entrance to the barn, dramatically revealing the transformed interiors to his poolside guests. Inside, a 14-foot-long steel table, found at a Paris flea market, shines with silver chargers that sparkle beneath polished candelabra. Glittering acrylic snowflakes serve as coasters beneath Champagne flutes. Masses of white roses and hydrangeas, contrasted with plum calla lilies—carefully arranged by Fulk's lead designer, Brian Anderson—bloom in low black globes. To the right, a sprawling altar ablaze with candles serves as a stage for the three heads of *David*, each crowned with a leafy garland. Looming over it all atop a stack of hay bales, an enormous square clock (a find from Artefact that was salvaged from an Atlanta car dealership) awaits the stroke of midnight.

The host presides over the scene from a white leather wing chair at the head of the table. "This space is very graphic," says Fulk. "The barn allows you to make large gestures that have a sense of hum or, without feeling ridiculous. I think it's befitting to such a glam occasion."

LEFT: Uma, a bulldog belonging to Artefact Design & Salvage owner David Allen, was asleep long before midnight. BELOW: Keeping watch over the party are three plaster replicas of the head of Michelangelo's *David*, yet another purchase from Artefact.

Fulk (pictured at right), in his holiday best, gets ready to toast the New Year in style. The barn features a 14-foot dining table and an impressive freestanding buffet, both laden with candles, flowers and less-expected holiday flair, including bales of hay and a vintage clock.

The living room remains the heart of the house. Jeanice says that sitting near the original hearth feels exactly as she remembers it, though the fireplace has been updated with custom walnut cabinets and a wall of stacked stone.

FAMILY REUNION

Jeanice Skvaril redesigned her childhood home to celebrate her family's past, present and future.

BY **ERIN FEHER** PHOTOGRAPHY BY **MICHELE LEE WILLSON**
STYLING BY **LAURA DEL FAVA**

The updated kitchen features modern walnut-and-glass cabinetry, a functional quartz-topped island and a wall of windows that floods the space with light. The backsplash is lined with oval tiles from Heath Ceramics, and a row of Bertoia chairs are accented with Jeanice's favorite color: bright orange.

ABOVE: "We really wanted to keep the exterior of the house the same," says Jeanice, with her husband, Jason, their children, Caden and Sabine, and her mother, Jeanne. LEFT: Caden shows his own knack for good design by decorating holiday cookies.

When Jeanice Skvaril was 10 years old, she and her family moved from their Greenbrae home to another nearby. But for more than 20 years she was constantly reminded of her attachment to her first home, a sunny ranch house tucked into the Marin hills with breathtaking views of Mount Tamalpais. "I would have dreams about moving back—I loved that house," says Jeanice, who would often drive by and admire the home's familiar facade while visiting friends in the old neighborhood.

So when the house went up for sale in 2004, Jeanice jumped at the chance to get a peek inside. "We were so nervous to see it," says Jeanice of her visit with her older sister, Julia, and their mother, Jeanne. "But we opened up the front door and saw the exact same entryway tile that was there 20 years ago." Despite the dark and dated kitchen and cramped bedroom layout, Jeanice, who is both a furniture designer and graphic artist, saw the chance to create a stylish family home in a place that already held so many fond memories. Living in San Francisco at the time, Jeanice and her husband, Jason Fuchs—who also grew up nearby—decided to buy the house, which is only a short walk away from the elementary school they both attended. "Once we started thinking about having kids, moving closer to our families suddenly made sense," says Jason. "Getting this house just sealed the deal."

There was just one big hurdle to get out of the way first. "We needed a proper master bedroom. It was a condition of the purchase for me," says Jason. "The existing master bedroom shared a bathroom with the children's room—I can't imagine who came up with that idea." The couple enlisted architect Anne Laird-Blanton to update the interiors and add

Jeanice sets the mood for a family tree-trimming party with treasures from her past. Vintage snow-dusted houses sit atop a walnut credenza from Vioski in Los Angeles.

a top-floor master suite, while still preserving the character of the original house.

The addition was designed to match the exterior profile of the house, and the couple contends the house looks virtually unchanged from the outside—except for the pop of an orange front door. A new steel-and-walnut staircase leads from the foyer up to the master suite, which takes full advantage of the view of Mount Tamalpais with a south-facing window. In the master bath, a window over the soaking tub also frames the mountain.

Downstairs, the new light-drenched kitchen features a wall of windows that provides more unobstructed views of the mountain. "There used to be just one tiny window in the kitchen. There was a great view if you looked out of it, but they sure weren't banking on the scenery," says Jeanice, who extended her desire for vistas to encompass every room. A wall of accordion glass doors in the living room opens up completely to a 600-square-foot patio, where an outdoor dining table provides the perfect setting for big meals with family and friends. "I love to entertain," says Jeanice. "I never wait for the holidays to get everyone together and have a big old family dinner."

In fact, the family grew as the house expanded. At the height of the renovation, Jeanice and Jason decided to take on another major project: Their son, Caden, was born in 2004 and their daughter, Sabine, followed in late 2006, shortly after the family moved into the completed house.

Crediting her appreciation for good design to her parents, who favored Danish modern furniture, Jeanice decided to execute the interiors herself. Among the home's stylish mix of new and midcentury furnishings are two Slice Chairs—curvy, orange-upholstered rockers of Jeanice's design that debuted at the 2004

Jeanice and Jason love to celebrate with friends and family, so generous seating was a must. An oak-plank dining table is flanked by a long bench and white leather chairs. The painting is by local artist H. Francis.

The top-floor master suite features a picture window along the south wall. "The whole point is the view. I want to wake up to the view and go to sleep to the view," says Jeanice, who complemented the shock of blue sky with slate gray paint on the walls.

"The inspiration for Boodalee came when I was putting Caden down to sleep in his crib and started thinking about what his big-boy room was going to look like," says Jeanice. Caden's oak Malm bed from Ikea is made up with one of Boodalee's new lines, Space.

"Having Caden and Sabine made it really important for me to have my office in my home," says Jeanice, who opted to downsize the house's huge garage, making room for a garden-level studio.

International Contemporary Furniture Fair.

"I had studied furniture design, but doing the interiors was a little scary at first," says Jeanice. "How do I figure out the rules, like where the couch is supposed to go?" She discovered some solutions as she went along. For example, Jeanice knew she wanted to warm the metal of the floating staircase with a pale shimmer, but she was having trouble finding the exact shade she envisioned. She eventually had the railing coated with auto paint in a soft metallic bronze.

Making her old home new again for the next generation inspired Jeanice in other areas of design as well. It was while putting Caden down in his crib that she was struck with the idea for Boodalee, her expanding line of modern children's bedding. The colorful graphics of her collections have been a hit with style-savvy parents in search of contemporary twin bedding for their toddlers.

The lower level of the home now contains a cozy family room and Jeanice's studio, which is adorned with colorful fabric swatches and pictures of Boodalee's primary model—a grinning Caden, now three years old. Sliding glass doors in the studio lead out to Jeanice's rose garden, where she often unearths remnants of the yard's past. "The other day, I found pieces of a rocking horse that used to hang from the tree out here. My sisters and I would swing on it all day," says Jeanice.

Thanks to the renovation, the house has been transformed from a museum of mementos to a contemporary—yet familiar—gathering place for an ever-expanding group of family and friends. "There's nothing like a remodel to really make a house feel like it's yours," says Jason. "And now that we've finished it, it's even more welcoming. The door is always open, whether it's neighbors, family or friends."

INHERENT STYLE

MARJORIE SKOURAS HELPED TODD AND KATIE TRAINA TURN THEIR HOLLYWOOD HOME INTO A PLACE WHERE SOPHISTICATION MEETS WHIMSY.

BY **SALLY SCHULTHEISS**
PHOTOGRAPHY BY
JOHN ELLIS

San Francisco transplants Todd and Katie Traina in the foyer of their Hollywood home. OPPOSITE: In the den, Marjorie Skouras added glamorous details such as a crystal-encrusted antler chandelier and feather finials for the lampshades.

"When my mother saw this house, she called the style 'modern establishment,'" says designer Marjorie Skouras, describing the renovation she recently completed in the Hollywood Hills for film producer Todd Traina and his wife, Katie. "Sometimes I call it 'sophistication turned on its head,'" she continues, "but I like her description better."

Marjorie Skouras cites her mother's opinion mostly because her mother is Patti Skouras, a prominent designer of the not-so-modern-establishment. When Marjorie decided to leave the film business—where she'd worked as an agent and distributor for nearly two decades—to open her own interior design company seven years ago, she started out working with Patti. "One thing my mother taught me was not to foist your own style on the client," says Marjorie. "My job is to work with them and help them articulate what they want. I can do what *I* want with my own house."

The younger Skouras' design portfolio—which includes a four-poster bed made of faux topiaries and a living room painted bright fuchsia—is not exactly subtle. But that adventurousness is what appealed to the Trainas, a sophisticated young couple from San Francisco who have embraced

Since the Trainas entertain frequently, the dining room needed to be the star of the house. Skouras covered the walls in green velvet to match the William Yeoward china, layering in mirrors for the fireplace surround, chandelier and sconces.

"One thing my mother taught me was not to foist your own style on the client."

Hollywood and own as many concert posters as they do antique photos of their stately ancestors.

Four months after their September 2003 wedding, Katie and Todd purchased their home, a 6,000-square-foot house just off Mulholland Drive. Since it had been remodeled in the 1980s, the house required little structural help, but the interiors needed a complete overhaul. By December 2005, the redesigned house was ready for its debut—a holiday housewarming party including 130 guests—and to accommodate a growing family (baby Daisy arrived last year).

The Trainas wanted a classic look for the house, but they didn't want it to be too serious. "Going traditional is the rebellious thing to do in L.A., and we didn't want to fall too deep into that cliché," says Todd. Adds Katie: "We liked that Marjorie's not afraid of color. We didn't want that tone-on-tone look."

The result is a home full of both grandeur and whimsy. "They didn't want precious," says Skouras, who notes that often a beloved fabric would "kick-start" the look and feel of a room. "From there, color schemes and motifs would just fall into place," she says. In the living room, for example, the Clarence House fabric that the Trainas decided to put on a chaise inspired a palette of green, orange, blue and purple accents—including lime-green velvet armchairs and an orange shade on a "disco ball" lamp.

Adjacent to the living room, the den provides a more intimate setting, with a fireplace and an A-frame beamed ceiling. "We thought about tweaking it, but decided to just leave it ranchy and lodgy," says Skouras. It's the perfect venue for two of Todd's leather club chairs, a pair of stuffed pheasants and two lampshades with finials that Skouras had custom made from dyed rooster feathers. A portrait from Todd's collection of dog paintings ensures that no one will take it all too seriously. Lest the room feel overly masculine, Skouras added her "favorite thing in the house": a faux-antler chandelier that she had encrusted with crystals.

Directly to the left as visitors enter the front door, the dining room sets the tone of the house and is arguably its biggest crowd-pleaser. Grandly formal yet playful, the room is anchored by a reproduction

ALL HAPPINESS

Maison Jansen chandelier and two sconces that Skouras had made to match.

Because the house was, as Todd says, "a merging of our two tastes," some of his favorite possessions—including *Dukes of Hazzard* memorabilia—were relegated to less visible spots. ("They look *great* lining the stairs to the garage," jokes Katie.) While Todd packed away the totems of his childhood, Katie delighted in a floorplan that allowed her to realize a longtime wish: his-and-her bathrooms. "I grew up with four sisters and always had roommates I had to share a bathroom with, so this is my dream come true," says Katie. Just off the master bedroom upstairs, she and Skouras turned a formerly black-and-neon-yellow bathroom into a feminine and sexy retreat. Again, fabric set the tone, this time a Fortuny

LEFT: In the dark brown guest bedroom, a 1960s chair, reupholstered in pink satin, immediately draws the eye. BELOW: One of Skouras' custom coral chandeliers dresses up Katie's private bathroom, which opens to a secluded terrace.

"It doesn't matter if [brown walls] darken the room a little—a guest room is really a night room."

LEFT: With its dog-patterned canopies and monogrammed pillows, even the children's guest room fits into the overall scheme of the home. BELOW: The Trainas, with baby Daisy and black lab Birdie, relax in the garden with Marjorie Skouras.

damask for the curtains. Next came a coral chandelier—a signature of Skouras' product line—and a terry cloth chair, along with an oversize mirror and sparkling custom tiles for the shower and floor.

Side-by-side guest rooms downstairs gave Skouras the opportunity to play some more. "This is where Todd's mother [San Francisco philanthropist Dede Wilsey] stays when she's in town," Skouras says, motioning toward the larger of the guest rooms, where she added a throne-like Scandinavian chair from the 1960s that she recovered in pink satin. Vintage nightstands are lacquered in the same shade, topped with lamps of etched mercury glass. Skouras painted the whole space brown. "I love brown walls," she says. "Plus, it doesn't matter if they darken the room a little—a guest room is really a night room. You don't spend much time here during the day." Next door, the "dog room," intended for younger guests, acquired its name from the fabric used for the canopies over the two twin beds. Expanding on the fabric's brown and green theme, Skouras added a few of Todd's dog portraits and the familiar Traina monogram. "This house was a departure for me," says Skouras, confirming that it is more traditional than her previous work. "And I like that." ■

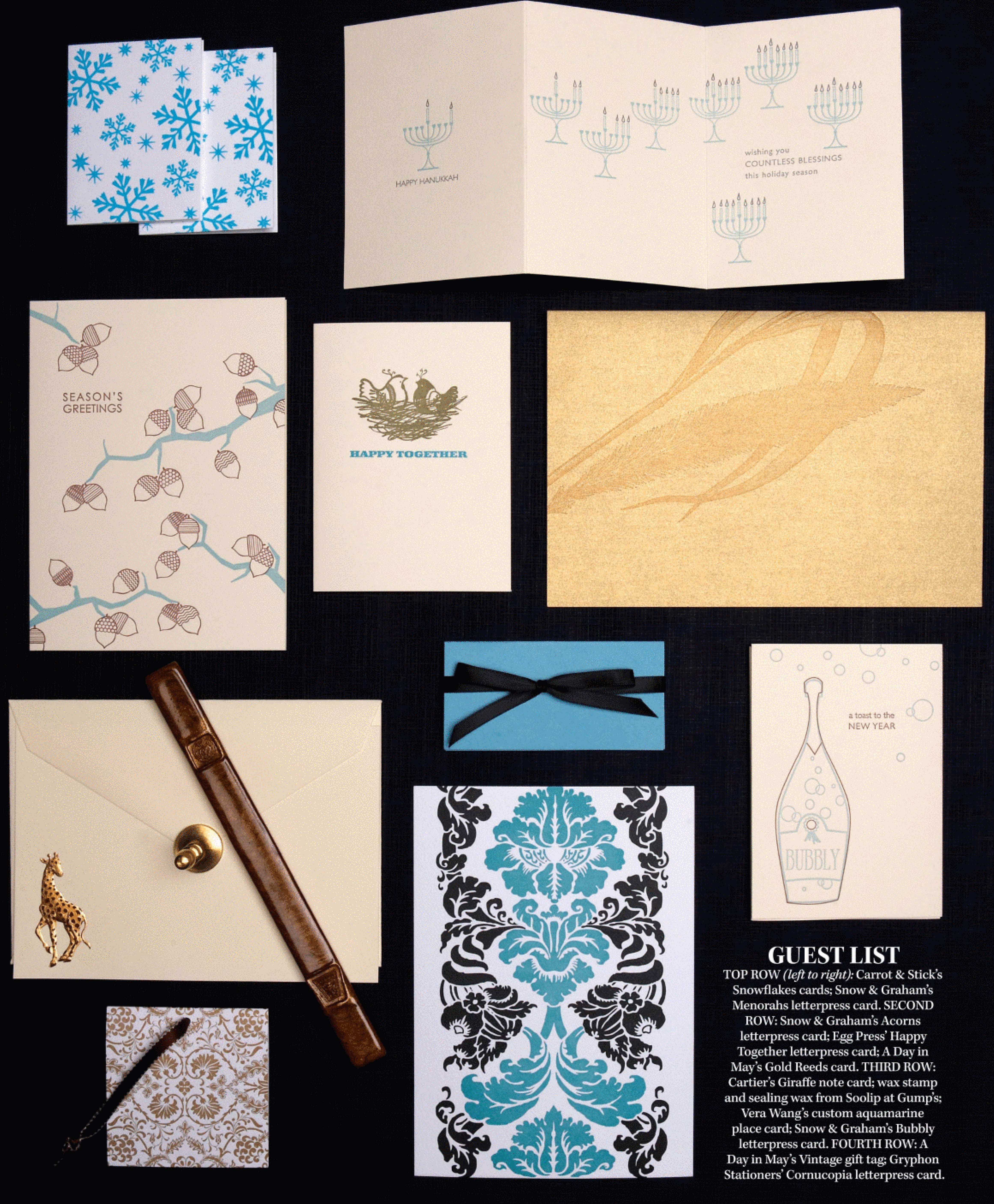
Starting off with a neutral palette—white walls, white sofa and a mostly white rug—allowed Skouras to add a variety of shapes, styles and colors to the eclectic living room.

PAPER TRAIL

GREET THE HOLIDAYS WITH FESTIVE INVITATIONS AND OTHER LUXURY PAPER GOODS AND PENS THAT WILL GUARANTEE EVERY NOTE IS DASHED OFF WITH STYLE.

BY **LESLEY GIBSON**
PHOTOGRAPHY BY **FRANKIE FRANKENY**

TAKE NOTE
Hello Lucky's custom letterpress Peace cards; Cavallini & Co. inkwell with glass stopper and Italian glass pen, both from Soolip at Gump's.



GUEST LIST

TOP ROW *(left to right):* Carrot & Stick's Snowflakes cards; Snow & Graham's Menorahs letterpress card. SECOND ROW: Snow & Graham's Acorns letterpress card; Egg Press' Happy Together letterpress card; A Day in May's Gold Reeds card. THIRD ROW: Cartier's Giraffe note card; wax stamp and sealing wax from Soolip at Gump's; Vera Wang's custom aquamarine place card; Snow & Graham's Bubbly letterpress card. FOURTH ROW: A Day in May's Vintage gift tag; Gryphon Stationers' Cornucopia letterpress card.

ARTS AND LETTERS

TOP ROW *(left to right)*: Crane & Co.'s personalized stationery in espresso; Gump's gold-plated elephant letter opener; Egg Press' Orange Blossoms letterpress card; Yellow Owl Workshop's custom hand-painted invitation. SECOND ROW: A Day in May's Joy card, available with a custom-printed message inside; Small Square Design's Dinner Time letterpress gift tag; Snow & Graham's Tiny Ornaments letterpress gift card; Vera Wang's Parasol card. THIRD ROW: Hello Lucky's Sledders letterpress card; Mariella Designs' Pink Posy thank-you card.

SEASON'S GREETINGS

FIRST COLUMN *(top to bottom):* Snow & Graham's Mittens letterpress greeting card; Vera Wang's Eyelet Circles card; A Day in May's custom dinner menu. SECOND COLUMN: Custom tented place card from A Day in May; Cross' Townsend Tango ballpoint pen, clipped to Egg Press' Vintage Red Grid letterpress gift card; Carrot and Stick's custom holiday card. THIRD COLUMN: Gryphon Stationers' Queen Ann's Lace invitation; Sugar Paper's Be Merry Be Green letterpress card; Hello Lucky's Deer letterpress card. *See resource guide, p. 136.*

FULL CIRCLE

A family of winegrowers creates a new destination in Rutherford, where the fruits of the harvest can be enjoyed in a setting designed to feel like home.

BY **LYDIA LEE**
PHOTOGRAPHY BY **JEN SISKA**

Napa's newest independent winery, Round Pond Estate, is also one of the better places to get a bird's-eye view of the valley. The second-floor tasting terrace offers vistas of the Mayacamas Mountains to the west, while the rockier Vaca range lies to the east. Here, the MacDonnell family has been growing grapes for more than 25 years.

Back in 1983, Bob and Jannine MacDonnell purchased 28 acres in Rutherford, naming the place after Bob's favorite childhood hangout, a lake in New York called Round Pond. They supplied grapes to many well-known labels, including Grgich Hills and BV, and eventually expanded their vineyards to more than 350 acres.

Meanwhile, the temptation to tinker with their own vintages proved irresistible. "It was back in the early '90s, and we made one barrel of Cab in the worst possible conditions: inside a metal tractor shed that got up to 100 degrees," says Miles MacDonnell, Bob's son. "I don't remember how it tasted, but I was still a teenager, so I was probably more interested in the quantity than the quality!"

After that first batch of "Tractor Shed Red," as the family dubbed it, they were hooked. By 1997, the MacDonnells were making 150 cases to drink and give away as gifts. They were also experimenting

OPPOSITE: Over 25 years, the Round Pond vineyards have expanded to more than 350 acres. CLOCKWISE FROM LEFT: The latest addition is a new winery, with a barrel room on the first floor; the second-floor terrace overlooks the grapevines; a distinctive "keyhole" door greets visitors to the winery; an olive oil tasting at Round Pond's olive mill.

with olive oil, after replacing 12 acres of unproductive grapevines with mature olive trees imported from Italy and Spain.

In 2001, Miles and his sister, Ryan, started talking about taking the next step—making wine and olive oil under their own label. "It seemed like a natural progression," says Ryan. "As the second generation, we wanted to do something a little different." A couple years later, she decided to build Round Pond's own olive mill, transforming the old tractor shed into a spotless industrial space gleaming with Italian stainless steel equipment.

Meanwhile, Miles focused on winemaking, hoping to improve the family's grape-growing business by putting their fruit under closer scrutiny. The first Round Pond vintage was produced in 2002 at a neighboring winery. "We thought it tasted good, but we knew we were going to have to wait for it to age for three years," says Miles. "It was very nerve-racking." In the meantime, he and Ryan began contemplating a modest facility—a "metal barn, where we could produce maybe 3,000 cases."

As the planning progressed, the barn morphed into a more substantial space—one that could accommodate up to 8,500 cases and the public with a tasting area and a commercial kitchen. To design the winery, the MacDonnells turned to San Francisco's Walker & Moody Architects and Chicago-based interior design firm Gregga Jordan Smieszny.

"We knew we didn't want something pretentious," says Miles. Architect Sandy Walker began by touring the area's old stone wineries. Hewing to their simple lines and sharply pitched roofs, he looked for other ways

ABOVE LEFT: The winery's seasonal food pairings feature produce from Round Pond's three-acre biodynamic garden. ABOVE: Miles MacDonnell checks on a tank of wine. LEFT: Ryan MacDonnell is the family's olive oil expert: "A good, fresh oil will have a very distinctive flavor."

Designer Stephan Jones made sure to provide a variety of seating options in the tasting lounge. He included tea-height tables in the mix: "They're taller than cocktail tables but shorter than dining tables, so you can put your wineglass down easily."

"We wanted to create a place with the feel of a living room, where people could hang out and relax."

"The idea was to find things that had character and a certain amount of toughness to them."

The fossil-stone floor in the interior continues out onto the expansive outdoor terrace, contributing to a sense of continuity. A pleasing juxtaposition of old and new, a reclaimed-teak dining table is paired with aluminum-framed chairs from Janus et Cie.

to "do something distinctive." Walker designed a large round window over a glass-paneled door—an immense "keyhole" that he fine-tuned up to the last minute. "The framing was up, and when you looked through the window, you could see that it was cutting off the tops of the palm trees lining the approach," says Walker. "So we reworked the design to get a better view."

ABOVE: With its limestone border, the concrete fireplace has a formal quality. The hearth's sculptural iron bars were inspired by grapevines. RIGHT: Surrounded by vineyards, the Round Pond winery is at the end of a half-mile allée of palms.

Indeed, Round Pond is all about the views. The tasting lounge is centered around an atrium that looks down into the first-floor barrel room. To one side is a freestanding bar, and across from the bar is a partially covered terrace with a stately fireplace. "We wanted to create a place with the feel of a living room, where people could hang out and relax," says Ryan. The outdoor terrace is nearly the same size as the lounge. "You get the sense that you're floating above the vineyards," says project architect Joel Baumgardner.

Throughout the interiors, heavy timber beams and plaster walls create a sense of rustic simplicity. "We wanted the space to have a certain industrial feel, so we used raw and scrubbed-looking materials to set the background," says designer Stephan Jones, who worked at Gregga Jordan Smieszny at the time (and has since gone solo). Many of the furnishings are made out of reclaimed wood. "The idea was to find things that had character and a certain amount of toughness to them," says Jones.

At the end of the year, after the grapes and olives have been harvested, the pace at Round Pond slows down. "It's my favorite time of year," says Miles. "I'm looking forward to hanging out by the outdoor fireplace with a glass of wine."

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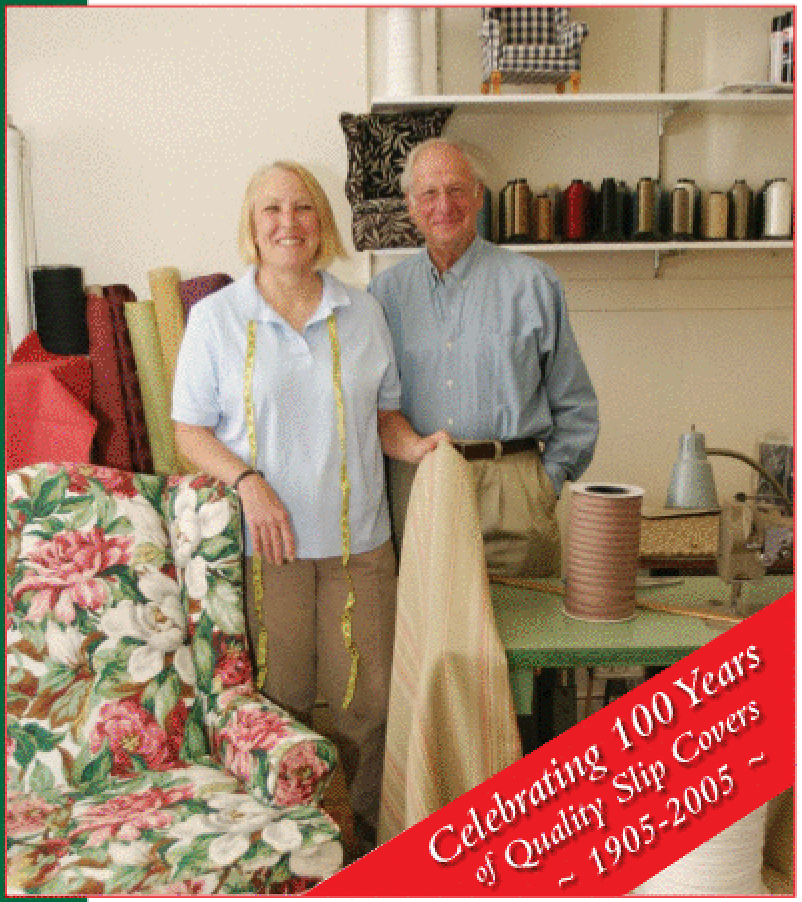

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RESOURCE GUIDE

HERE YOU'LL FIND SOURCE INFORMATION ON SOME OF THE ITEMS SHOWN IN THIS ISSUE; WHERE POSSIBLE, WE'VE LISTED LOCAL VENDORS. MANY OF THE FURNISHINGS SEEN IN THESE HOMES MAY BE UNAVAILABLE TO BUY IF THEY ARE ANTIQUES OR CUSTOM-MADE.

COVER

Designer: Ken Fulk, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com.

DEAR READER

PAGE 40 On Heather Hartle: Marc Jacobs navy cashmere dress, Marc Jacobs, 125 Maiden Ln., SF, 415-362-6500, marcjacobs.com.

CLOCK WISE

PAGE 76 Treasure clock: Umbra, Barney's, barneys.com; Clocky: Nanda Home, Yolk, 1626 Silverlake Blvd., L.A., 323-660-4315, yolk-la.com,or nandahome.com; Dancing on the Water: YoNoBi, yo-no-bi.com; City Hall clock: Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; LED clock: Lexon, lexon-design.com.

HOMETOWN HERO

PAGE 82 Alfonso Dominguez, Fiveten Studio, 831 Broadway, Oakland, 510-451-9900, fivetenstudio.com.

THE EDGE OF EDEN

PAGE 84 Rachel Eden, Eden & Eden, 560 Jackson St., SF, 415-983-0490, edenandeden.com.

UNDER THE SURFACE

PAGE 86 Christine Wallner and Rye Hudak, Stonelace Designs, 2222 Third St., Berkeley, 510-665-9013, stonelacedesigns.com.

CALL OF THE WILD

Designer: Ken Fulk, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com.

PAGE 100 (BARN) Walkways: Ken Fulk, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com; Heads: Artefact Design & Salvage, 23562 Hwy. 121, Sonoma, 707-933-0660, artefactdesignsalvage.com; Table: vintage, Paul Bert, 96 Rue des Rosiers, Porte de Clignancourt, Paris, parisperfect .com; Candelabras: homeowner's own.

PAGE 101 (TABLETOP) Table: vintage, Paul Bert, 96 Rue des Rosiers, Porte de Clignancourt, Paris, parisperfect.com; Flatware: vintage; Candelabras: homeowner's own; Stemware: Riedel, Williams-Sonoma, 2000 Chestnut St., SF, 415-929-2520, riedel.com; Flowers: Brian Anderson, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com.

PAGE 102 (ENTRYWAY) Rug: "Mountain Grass," California Carpet, 1197 Folsom St., SF, 415-487-3636, calfloor.com; Door: Ohmega Salvage, 2407 San Pablo Ave., Berkeley, 510-204-0767, ohmegasalvage.com; Door paint: "Heritage Red," Benjamin Moore, G & R Paint, 1238 Sutter St., SF, 415-292-7982, benjaminmoore.com; Lighting: Emco, 8480 Enterprise Way, Oakland,

When it came time to realize his romantic vision of a country home, designer Ken Fulk ("Call of the Wild," p. 100) turned to David Allen of **Artefact Design & Salvage**. Located at Sonoma's Cornerstone Gardens, the 4,000-square-foot store specializes in large-scale architectural antiques and garden ornaments, like the stage-setting plaster heads of Michelangelo's *David* presiding over Fulk's elegant New Year's Eve dinner soiree. *Artefact Design & Salvage, 23562 Hwy. 121, Sonoma, 707-933-0660, artefactdesignsalvage.com.*

510-638-0158, emcolighting.com.

PAGE 103 (LIVING ROOM) Elk's head: homeowner's own; Floor lamp: Ralph Lauren, Crocker Galleria, 90 Post St., SF, 415-788-7656, rlhome.com; Pillows: Banana Republic Home, bananarepublic.com; Chairs: Ralph Lauren; Buffalo rug: S H Frank Leathercraft, 3077 17th St., SF, 415-863-6244; Tables: Swallowtail, 2217 Polk St., SF, 415-567-1555; Flowers: Brian Anderson, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com.

PAGE 104 (KITCHEN) Cabinetry: Ken Fulk, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com; Stools: Artefact Design & Salvage, 23562 Hwy. 121, Sonoma, 707-933-0660, artefactdesignsalvage.com; Overhead lamp: vintage, Paul Bert, 96 Rue des Rosiers, Porte de Clignancourt, Paris, parisperfect.com; Catering: Michelle Cheatham, Invisible Chef, 415-922-3663, invisiblechef.com.

PAGE 105 (POOLSIDE) Umbrellas: Janus et Cie, 2 Henry Adams St., Ste. 195, SF, 415-551-7800, janusetcie.com; Chairs: Janus et Cie.

PAGE 105 (CHAMPAGNE) Ottomans: Ken Fulk, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com; Ottoman fabric: Perennials Outdoor Fabrics, David Sutherland, 8687 Melrose Ave., Ste. B182, L.A., 310-360-7770, perennialsfabrics.com.

PAGE 106 (DOG DETAIL) Chair: Swallowtail, 2217 Polk St., SF, 415-567-1555.

PAGE 106 (BUFFET DETAIL) Heads: Artefact Design & Salvage, 23562 Hwy. 121, Sonoma, 707-933-0660, artefactdesignsalvage.com; Pillar candles: Pottery Barn, 2100 Chestnut St., SF, 415-441-1787, potterybarn.com; Greenery: Brian Anderson, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com.

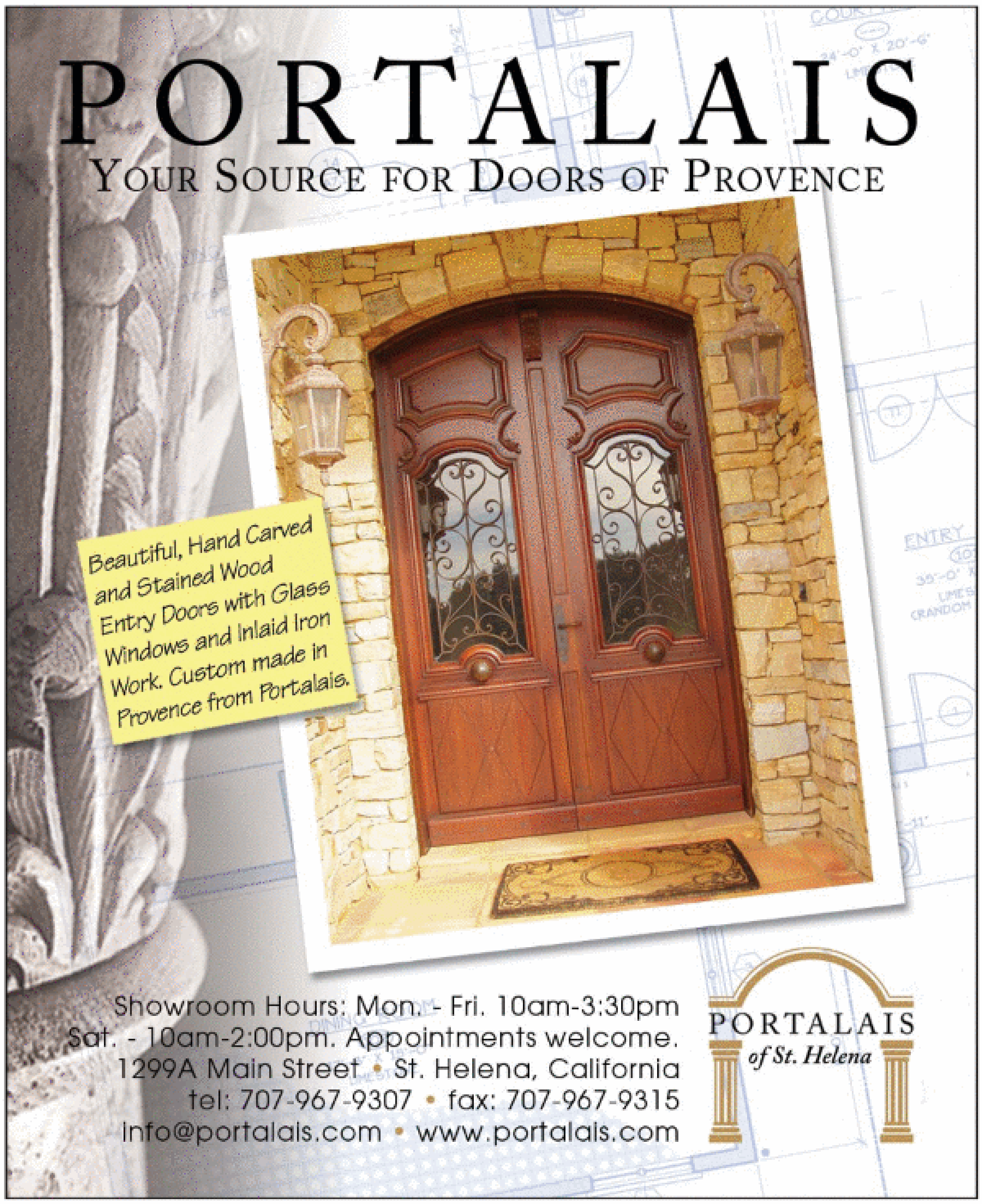
PAGE 107 (CLOCK DETAIL) Clock: Artefact Design & Salvage, 23562 Hwy. 121, Sonoma, 707-933-0660, artefactdesignsalvage.com; Candelabras: homeowner's own; Stemware: Riedel, Williams-Sonoma, 2000 Chestnut St., SF, 415-929-2520, riedel.com; Flowers: Brian Anderson, Ken Fulk Design, 904 22nd St., SF, 415-285-1164, kenfulkdesign.com.

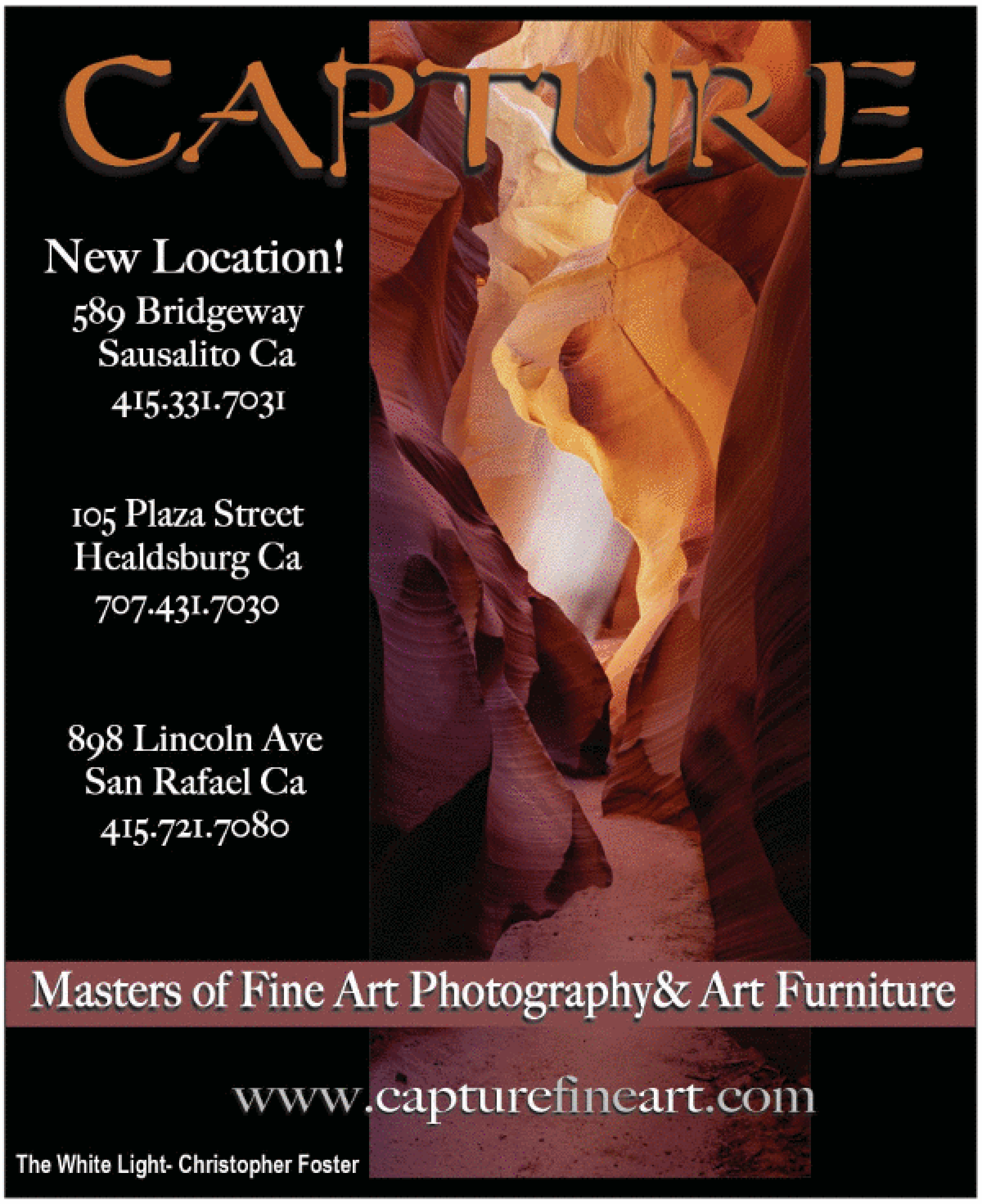
FAMILY REUNION

FAMILY REUNION

Architect: Anne Laird-Blanton, ALB Designs, 10 G St., 2nd Fl., San Rafael, 415-457-2545, albdesigns.com; General contractor: Jim Schalich, Schalich Bros. Construction, 85 Galli Dr., Ste. J, Novato, 415-382-7733.

PAGES 108–109 (LIVING ROOM) Armchairs: Room & Board, 685 Seventh St., SF, 415-252-9280, roomandboard.com; Credenza: Vioski, 132 S. La Brea Ave., L.A., 323-937-7741, vioski.com; Side chairs: "Barcelona," Knoll, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Sofa: "Freja," Design Within Reach; Pillows: Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Mirror: Arkitektura In-Situ, 560 Ninth St., SF, 415-565-7200, arksf.com; Coffee table: homeowner's own; Rug: homeowner's own; Floor lamp: "Arco," Design Within Reach; Wall sconce: "Jackie," B.Lux, b-lux.com;





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RESOURCE GUIDE

Walnut cabinet: Rhyne Design, 350 Morris St., No. F, Sebastopol, 707-829-1226, rhynedesign.com; Horse sculpture: Jonathan Adler, 2133 Fillmore St., SF, 415-563-9500, jonathanadler.com; White pottery heads: Jonathan Adler; Red foo dog: West Elm, 435 Corte Madera Town Center, Corte Madera, 415-927-0202, westelm.com; Silver antler: West Elm; Ornaments: Crate & Barrel; Vases: West Elm.

PAGE 110 (KITCHEN) Countertop: "Eggshell," CaesarStone, La Vita E Bella, 1000 Brannan St., Ste. 102, SF, 415-440-0210, lifesbeautiful.com; Sink fixtures: D.J. Mehler, 165 Rhode Island St., SF, 415-864-0805, djmehler.com; Cabinetry: Rhyne Design, 350 Morris St., No. F, Sebastopol, 707-829-1226, rhynedesign.com; Range and hood: GE Monogram, Cherin's, 727 Valencia St., SF, 415-864-2111; Pendant lights: "Fucsia," Flos, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Chicken figurine: Sur la Table, 77 Maiden Ln., SF, 415-732-7900, surlatable.com; Chairs: Bertoia, Design Within Reach.

PAGE 111 (KITCHEN DETAIL) Countertop: "Eggshell," CaesarStone, La Vita E Bella, 1000 Brannan St., Ste. 102, SF, 415-440-0210, lifesbeautiful.com; Rolling pin: Sur la Table, 77 Maiden Ln., SF, 415-732-7900, surlatable.com; Apron: "Candy," Klippan, scandinaviandesigncenter.com.

PAGE 112 (LIVING ROOM DETAIL) Credenza: Vioski, 132 S. La Brea Ave., L.A., 323-937-7741, vioski.com; Miniature houses: vintage, homeowner's own.

PAGE 113 (DINING ROOM) Table and bench: Thor Hanson Custom Woodwork, 138-A Hamilton Dr., Novato, 415-382-3337, thorhanson.com; Chair: Bonaldo, bonaldo.it; Pendant lamp: George Nelson, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Painting: H. Francis; Cake stand: Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Napkin: Crate & Barrel.

PAGES 114–115 (MASTER BEDROOM) Bed: "Tate," Crate & Barrel, 55 Stockton St., SF, 415-982-5200, crateandbarrel.com; Bed cover: Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Pillows: Thomas Paul, Doe, 629A Haight St., SF, 415-558-8588, doe-sf.com; Throw: Zoeppritz, Summer House, 21 Throckmorton Ave., Mill Valley, 415-383-6695; Sconce: "Berillo," Blauet, blauet.com; Credenza: "Sussex," Design Within Reach; Table lamp: Crate & Barrel; White serving tray: Jonathan Adler, 2133 Fillmore St., SF, 415-563-9500, jonathanadler.com; Red serving tray: West Elm, 435 Corte Madera Town Center, Corte Madera, 415-927-0202, westelm.com; Curtains: Restoration Hardware, 5725 Paradise Dr., Corte Madera, 415-924-1005, restorationhardware.com; Paint: "Nocturnal Gray," Benjamin Moore, 3029 Fillmore St., SF, 415-292-2950, benjaminmoore.com.

PAGE 116 (CADEN'S BEDROOM) Bedding: Boodalee, 336 Bon Air Center, No. 464, Greenbrae, 888-864-7819, boodalee.com; Bed: "Malm," Ikea, 4400 Shellmound St., Emeryville, 510-420-4532, ikea.com; Tree: Nancy Koltes at Home, 800 Redwood Hwy., Mill Valley, 415-383-5811, nancykoltesathome.com; Circle rug: Ikea; Paint: "Asparagus," Benjamin Moore, 3029 Fillmore St., SF, 415-292-2950, benjaminmoore.com; Foremost sign: vintage.

PAGE 117 (OFFICE) Table: Herman Miller Red, The Magazine, 1823 Eastshore Hwy., Berkeley, 510-549-2282, themagazine.info; Chair: "Butterfly," Magis, magisdesign.com; Rug: S. H. Frank Leathercraft, 3077 17th St., SF, 415-863-6244.

INHERENT STYLE

Designer: Marjorie Skouras Design, 6715 Hollywood Blvd., Ste. 272, L.A., 323-469-3636, marjorieskourasdesign.com.

PAGE 118 (ENTRY) Rug: Oushak, Samuel's Rug Gallery, 8636 Melrose Ave., West Hollywood, 800-916-7847, absoluterugs.com; Decorative elephants: homeowner's own; Table: James Mont, Modern One, 7956 Beverly Blvd., L.A.,

For 35 years, Joel Chen of **J.F. Chen** has been the go-to guy for antiques-savvy interior designers. His newest showroom, C. Vault in Culver City, is filled with vintage furnishings and antiques, as well as reproductions from his own 200-piece line. For the Traina residence ("Inherent Style," p. 118), Marjorie Skouras picked up a reproduction Maison Jansen chandelier and then had Chen custom-make two mirrored sconces to match. *8590 National Blvd., Culver City, 323-559-2436, jfchen.com.*

323-651-5082, modernone.1stdibs.com; Wallpaper: "Intrigue", Zoffany, Keith McCoy, 8710 Melrose Ave., L.A., 310-657-7150, zoffany.com.

PAGE 119 (DEN) Chandelier: Marjorie Skouras Design, 6715 Hollywood Blvd., Ste. 272, L.A., 323-469-3636, marjorieskourasdesign.com; Sofa: Ralph Lauren, 444 N. Rodeo Dr., Beverly Hills, 310-281-7200, rlhome.polo.com; Coffee table: J.F. Chen, 8590 National Blvd., Culver City, 310-559-2436, jfchen.com; End table: Ironies, Kneedler-Fauchère, 8687 Melrose Ave., Ste. B600, L.A., 310-855-1313, pacificdesigncenter.com; Ottoman: Marjorie Skouras Design; Red lamp base: Blackman Cruz, 800 N. La Cienega Blvd., L.A., 310-657-9228, blackmancruz.com; Shade and finial: Marjorie Skouras Design.

PAGE 120 (DINING ROOM) Rug: Oushak, Woven Accents, 525 N. La Cienega Blvd., L.A., 310-652-6520, wovenonline.com; Table: J.F. Chen, 8590 National Blvd., Culver City, 310-559-2436, jfchen.com; Chairs: antique, 1stdibs.com; China: William Yeoward, Geralda, Bloomingdale's, 8500 Beverly Blvd., L.A., 310-360-2700, bloomingdales.com; Chandelier: J.F. Chen; Curtain fabric: Clarence House, Kneedler-Fauchère, 8687 Melrose Ave., L.A., 310-855-1313, pacificdesigncenter.com; Curtain trim: Houlès, 87 Melrose Ave., Ste. B256, L.A., 310-652-6171, houles.com; Wall sconces: J.F. Chen; Credenza: antique.

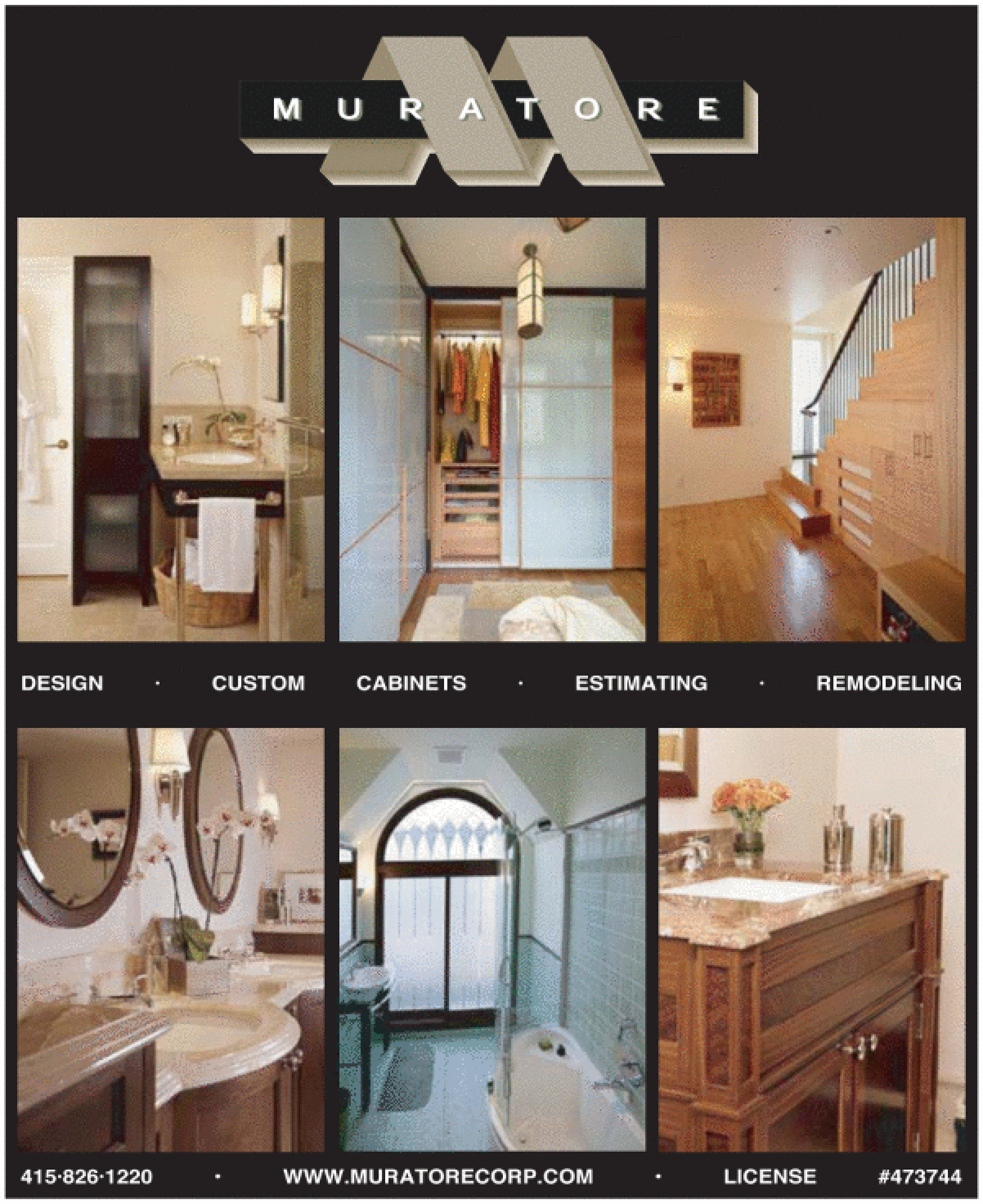
PAGE 122 (GUEST BEDROOM) Wall paint: Benjamin Moore, G & R Paint, 1238 Sutter St., SF, 415-292-7982, benjaminmoore.com; Bed: Marjorie Skouras Design, 6715 Hollywood Blvd., Ste. 272, L.A., 323-469-3636, marjorieskourasdesign.com; Linens: Leotine Linens, 3806 Magazine St., New Orleans, LA, 504-899-7833, leotinelinens.com; Curtain fabric: Bergamo, Kneedler-Fauchère, 8687 Melrose Ave., L.A., 310-855-1313, bergamofabrics.com; Chair: Downtown, 719 N. La Cienega Blvd., L.A., 310-652-7461, downtown20.net; Chair fabric: "Pink Satin," Travers, Thomas Lavin, 8687 Melrose Ave., Ste. B310, West Hollywood, 310-278-2456, thomaslavin.com; Rug: Grand Splendid, Jules Seltzer, 8833 Beverly Blvd., L.A., 310-274-7243, grandsplendid.com.

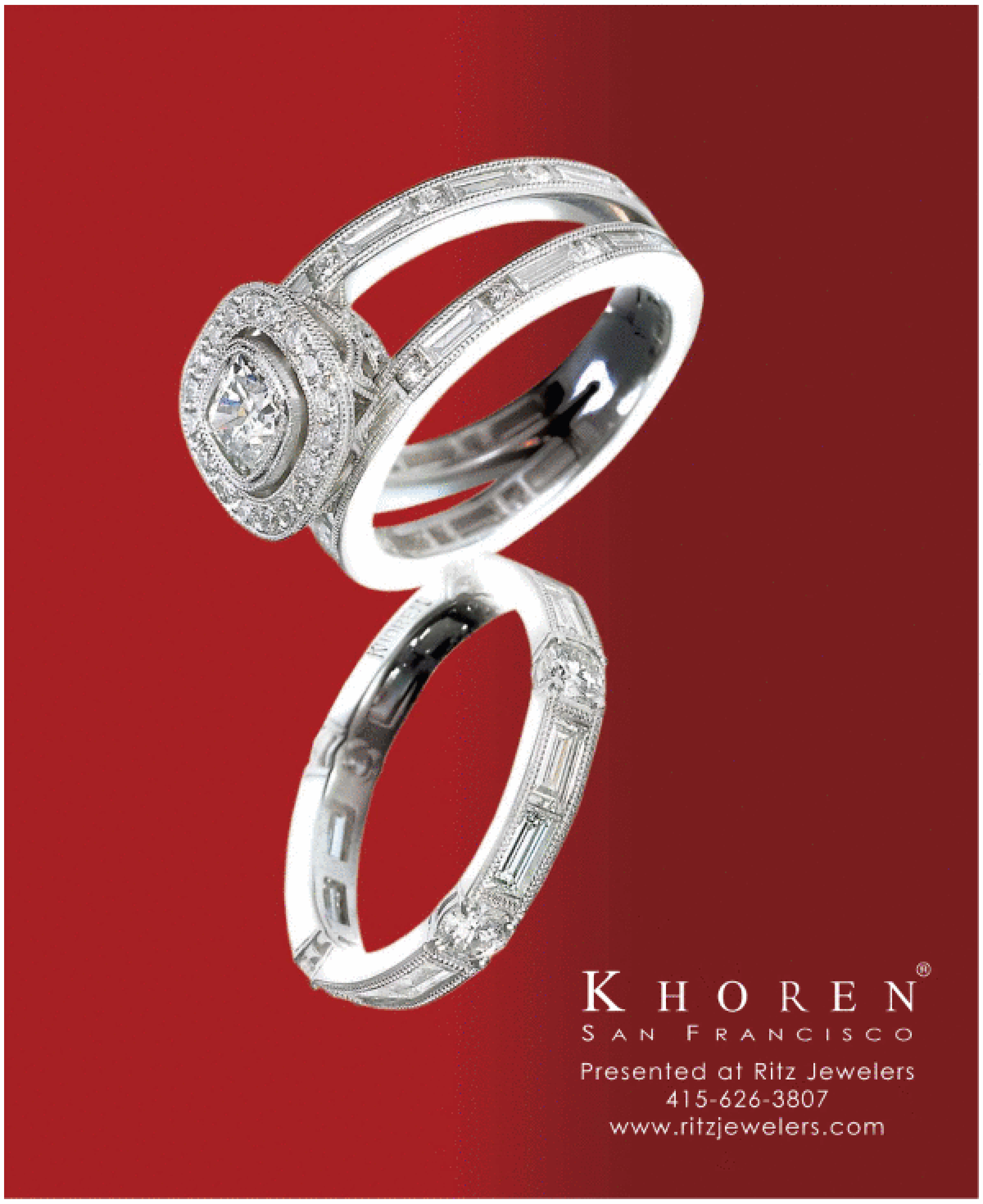
PAGE 123 (BATHROOM) Curtain fabric: Fortuny, Keith McCoy, 8710 Melrose Ave., L.A., 310-227-0541, fortuny.com; Chandelier: Marjorie Skouras Design, 6715 Hollywood Blvd., Ste. 272, L.A., 323-469-3636, marjorieskourasdesign.com; Mirror: Mitchell, Gold & Bob Williams, 7960 Third St., L.A., 323-651-0200, mgandbw.com; Bathtub: Carter Hardware, 153 N. Robertson Blvd., Beverly Hills, 310-657-1940; Chair: Downtown, 719 N. La Cienega Blvd., L.A., 310-652-7461, downtown20.net; Flooring: Rodeo Marble, 6060 Colfax Ave., No. 2, North Hollywood, 818-505-9984, rodeo-marble.com.

PAGE 124 (CHILDREN'S GUEST ROOM) Headboards: vintage; Headboard upholstery: Marjorie Skouras Design, 6715 Hollywood Blvd., Ste. 272, L.A., 323-469-3636, marjorieskourasdesign.com; Dog fabric: Cowtan & Tout, 2 Henry Adams, Ste. 170, SF, 415-863-3955, cowtan.com; Lamp base: Moth Design, 14422 Valley Vista Blvd., Sherman Oaks, 818-906-9992, mothdesign.com; Lamp shade: Marjorie Skouras Design; Paint: Benjamin Moore, G & R Paint, 1238 Sutter St., SF, 415-292-7982, benjaminmoore.com; End table: Dragonette Ltd., 711 N. La Cienega Blvd., L.A., 310-855-9091, dragonetteltd.com.

PAGE 124 (PATIO) Teak furniture: homeowner's own; Furniture fabric: Summit Furniture, 5 Harris Ct., Bldg. W, Monterey, 831-375-7811, summitfurniture.com.

PAGE 125 (LIVING ROOM) Fabric on custom chaise: Clarence House, Kneedler-Fauchère, 8687 Melrose Ave., L.A., 310-855-1313, pacificdesigncenter.com; Ottoman fabric: Clarence House, Kneedler-Fauchère; Wall unit: custom, Marjorie Skouras Design; Fabric on custom sofa: Henry Calvin, 151 Vermont St., Ste. 2, SF, 415-565-1981, henrycalvin.com; Pillows: custom, Marjorie Skouras Design; Chairs: Downtown, 719 N. La Cienega Blvd., L.A., 310-





652-7461, downtown20.net; End table: Downtown; Orange lamp: Marjorie Skouras Design; Rug: Tufenkian Carpets, 8466 Melrose Ave., West Hollywood, 323-653-5405, tufenkiancarpets.com.

PAPER TRAIL

PAGE 126 (TAKE NOTE) Stationery: Hello Lucky, 2343 Third St., No. 299, SF, hellolucky.com; Inkwell: Soolip, Gump's, 135 Post St., SF, 415-982-1616, gumps.com; Glass pen: Soolip.

PAGE 127 (GUEST LIST) Snowflakes cards: Carrot & Stick Press, 6050 Lowell St., Studio 102, Oakland, 510-595-5353; Menorahs card: Snow & Graham, 3711 N. Ravenswood Ave., No. 144, Chicago, IL, 773-665-9000, snowandgraham.com; Acorns card: Snow & Graham; Happy Together card: Egg Press, Avant Card, 2580 Bancroft Way, Berkeley, 510-644-2227, eggpress.com; Gold Reeds folder: A Day in May, 1850 Union St., Studio 4, SF, 415-614-0005, adayinmay.com; Giraffe note card: Cartier, Neiman Marcus, 150 Stockton St., SF, 415-362-3900, neimanmarcus.com; Wax strip: Gump's, 135 Post St., SF, 415-982-1616, gumps.com; Wax stamp: Gump's; Aquamarine tented place card: Vera Wang, verawang.com; Bubbly card: Snow & Graham; Vintage patterned tag: A Day in May; Cornucopia invitation: Gryphon Stationers, 450 Linden St., SF, 415-565-7126, gryphonstationers.com.

PAGE 128 (ARTS AND LETTERS) Letter opener: Gump's, 135 Post St., SF, 415-982-1616, gumps.com; Espresso stationery: Crane & Co., One Embarcadero Ctr., SF, 415-398-2211, crane.com; Orange Blossoms card: Egg Press, Avant Card, 2580 Bancroft Way, Berkeley, 510-644-2227, eggpress.com; Handpainted invitation: Yellow Owl Workshop, 3625 Folsom St., SF, 415-672-4050, yellowowlworkshop.com; Joy card: A Day in May, 1850 Union St., Studio 4, SF, 415-614-0005, adayinmay.com; Dinner Time tag: Small Square Design, Stem, 3690 18th St., SF, 415-861-7836, smallsquaredesign.com; Tiny Ornaments card: Snow & Graham, 3711 N. Ravenswood Ave., No. 144, Chicago, IL, 773-665-9000, snowandgraham.com; Parasol card: Vera Wang, verawang.com; Floral labels: Egg Press; Sledders card: Hello Lucky, 2343 Third St., No. 299, SF, hellolucky.com; Pink Posy card: Mariella Designs, 7550 Camino De La Rosa, San Diego, 858-756-8468, marielladesigns.com.

PAGE 129 (SEASON'S GREETINGS) Mittens card: Snow & Graham, 3711 N. Ravenswood Ave., No. 144, Chicago, IL, 773-665-9000, snowandgraham.com; Tented place card: A Day in May, 1850 Union St., Studio 4, SF, 415-614-0005, adayinmay.com; Queen Ann's Lace invitation: Gryphon Stationers, 450 Linden St., SF, 415-565-7126, gryphonstationers.com; Eyelet Circles card: Vera Wang, Paperwhirl, 51 Grant Ave., SF, 415-248-535, verawang.com; Red vintage grid card:

To create a cozy tasting room with a sharp sense of style ("Full Circle," p. 130), designer Stephan Jones headed to Montecito's **William Laman Furniture, Garden and Antiques**.

Founded by Laman over 12 years ago, the store features an ever-changing mix of antiques and garden accessories from the 16th through the 20th centuries. "The great thing about antiquing is the element of surprise—on any one trip you never know what you're going to find," says Laman. *1496 E. Valley Rd., Montecito, 805-969-2840, williamlaman.com.*

Egg Press, Avant Card, 2580 Bancroft Way, Berkeley, 510-644-2227, eggpress.com; Townsend Tango pen: Cross, Crane & Co., One Embarcadero Ctr., SF, 415-398-2211, cross.com; Merry Christmas card: Carrot & Stick Press, 6050 Lowell St., Studio 102, Oakland, 510-595-5353; Be Merry Be Green card: Sugar Paper, 1749 Ensley Ave., L.A., 310-277-7804, sugarpaper.com; Custom dinner menu: A Day in May; Deer card: Hello Lucky, 2343 Third St., No. 299, SF, hellolucky.com.

FULL CIRCLE

Architect: Walker & Moody Architects, 2666 Hyde St., SF, 415-885-0800, walkermoody.com; Designer: Stephan Jones, 312-860-0633, stephan@jonesinteriors.com; General contractor: Cello & Maudru, 2505 Oak St., Napa, 707-257-0454, cello-madru.com.

PAGE 131 (BARREL ROOM) Lights: Zumtobel, Associated Lighting Reps., 7300 Folsom Blvd., No. 201A, Sacramento, 916-383 4545, zumtobel.us.

PAGE 131 (TERRACE) Chair: Janus et Cie, 2 Henry Adams St., Ste. 195, SF, 415-551-7800, janusetcie.com; Benches: William Laman, 1496 E. Valley Rd., Montecito, 805-969-2840, williamlaman.com; Bench cushions and pillows: Richard Andronico Fine Upholstered Furniture, 445 Hampshire St., SF, 415-552-9303; Cocktail table: Lief Antiques, 646 N. Almont, West Hollywood, 310-492-0033; Thai drum table: Living Green, 150C 15th St., SF, 415-864-2251, livinggreen.com.

PAGE 131 (TABLE DETAIL) Serving trays: William Laman, 1496 E. Valley Rd., Montecito, 805-969-2840, williamlaman.com; Glasses: winery's own.

PAGE 131 (EXTERIOR) Lanterns: custom, Paul Ferrante, 8687 Melrose Ave., West Hollywood, 310-854-4412; Stone wall: T&O Masonry, 1078 Fulton Ln., St. Helena, 707-963-2582.

PAGE 132 (OLIVE MILL) Chair: Emeco, Design Within Reach, 455 Jackson St., SF, 415-837-3940, dwr.com; Table: B&B Store Fixture Co., 1154 W. Madison St., Chicago, IL, 312-666-6937.

PAGE 133 (TASTING ROOM) Table and benches: William Laman, 1496 E. Valley Rd., Montecito, 805-969-2840, williamlaman.com; Chairs: A. Rudin, 101 Henry Adams St., SF, 415-431-5021, arudin.com; Corner table: William Laman; Table lamp: William Laman; Tea table: Paul Ferrante, 8464 Melrose Pl., L.A., 323-653-4142; Photographs: Rick Chapman, De Sousa Hughes, 2 Henry Adams St., Ste. 220, SF, 415-626-6883, desousahughes.com; Oak-barrel chandelier: William Laman.

PAGE 134 (TERRACE DINING AREA) Chairs: Janus et Cie, 2 Henry Adams St., Ste. 195, SF, 415-551-7800, janusetcie.com; Table: William Laman, 1496 E. Valley Rd., Montecito, 805-969-2840, williamlaman.com; Floor: Fossil stone, American Slate, 296 State St., Los Altos, 650-559-8900, americanslate.com.

PAGE 135 (FIREPLACE) Bench: Tenango, 8687 Melrose Ave., Ste. B538, West Hollywood, 310-360-0800, tenangoinc.com; Floor: Fossil stone, American Slate, 296 State St., Los Altos, 650-559-8900, americanslate.com; Fireplace: Walker & Moody Architects, 2666 Hyde St., SF, 415-885-0800, walkermoody.com and Stephan Jones, 312-860-0633, stephan@jonesinteriors.com; Fireplace grate: Copper Iron Designs, 190 Camino Oruga, Studio J, Napa, 707-252-1949, copperirondesigns.com.

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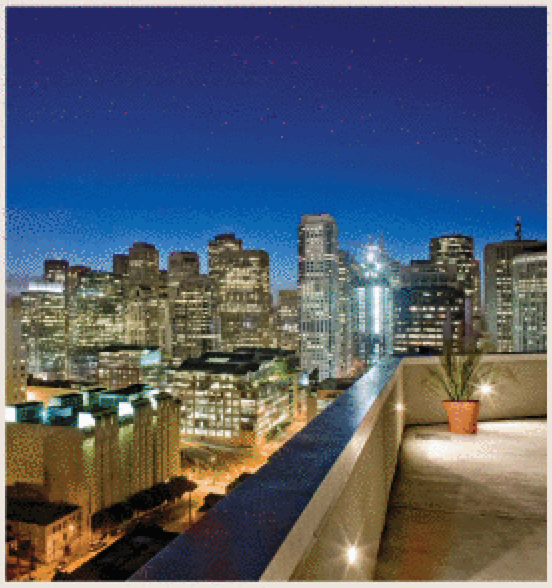

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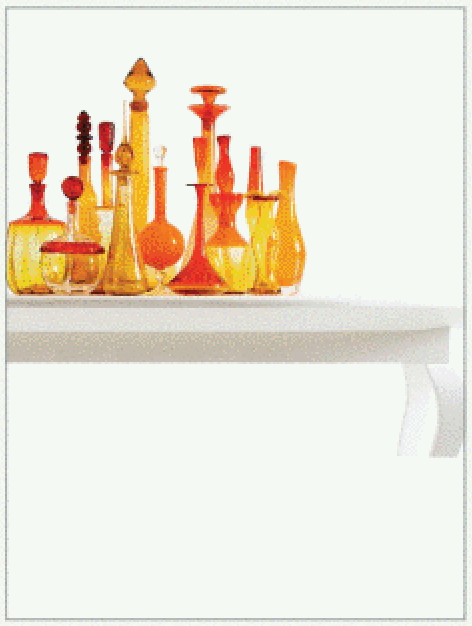

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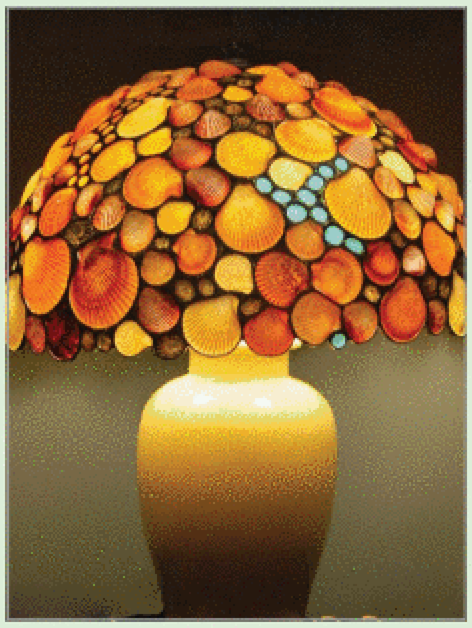

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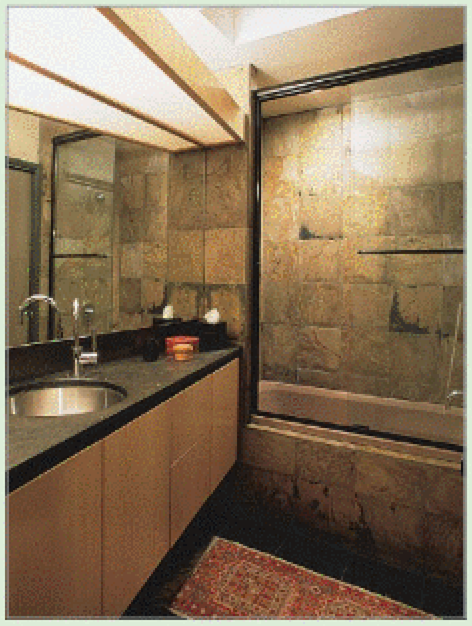

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THE TASTEMAKER

SAMUEL MARX WAS ENGAGED IN ALL FACETS OF ARCHITECTURE AND DESIGN, DOWN TO THE PAINTINGS ON THE WALLS.

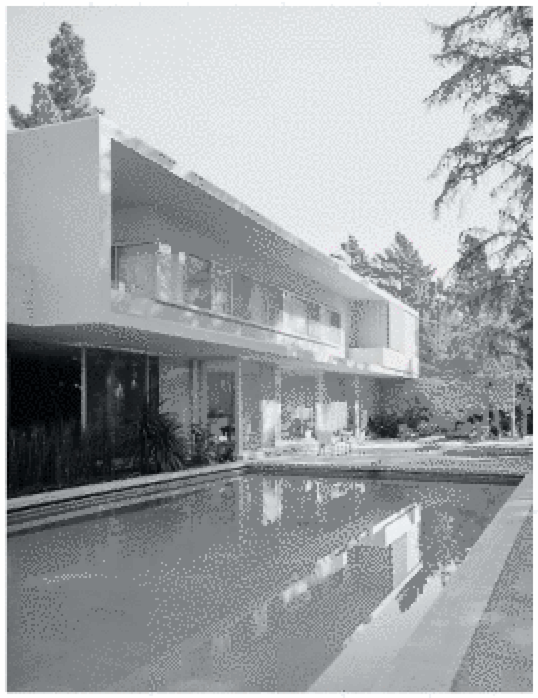
BY **ERIN FEHER**

Furniture collector Liz O'Brien admits she knew very little of Samuel Marx before coming across images of the Chicago-based designer and architect's work in decades-old issues of *House & Garden*. By the time a few of Marx's exceptionally crafted midcentury furnishings came into her New York City showroom in 1995, he was bright on her radar. "I could really see how distinctive his work was, and I began looking for more," says O'Brien, who went on to author *Ultramodern* (Pointed Leaf Press), a new book that highlights Marx's unique contributions to architecture, interior design and art.

Born in 1885 in Mississippi, Marx studied architecture at the École des Beaux-Arts in Paris before settling in Chicago in 1910. The influence of Southern antebellum houses, with their double-height porticos and towering columns, is evident in the architect's early projects, including the New Orleans Museum of Art. But Marx's later projects and furniture designs, with their sharp angles and organic materials, exhibited a modernist bent that was ahead of its time.

At the 1939 Golden Gate International Exposition, Marx was struck with a career-altering inspiration in the form of Georges Braque's cubist masterpiece, *The Yellow Tablecloth*. Seeing—and ultimately acquiring—the painting sparked a passion for modern art that would define Marx's legacy.

"The visit to the exposition was a timely influence on his work," says O'Brien, noting that art became an indispensable feature of Marx's projects. Notably, Hollywood actor Edward G. Robinson asked him to design a gallery for the collection of impressionist artwork at his Los Angeles home. Marx responded by creating a separate building with sleek fossil-stone walls and custom furniture. Today, Marx's designs are in the permanent collections of the New Orleans Museum of Art, the Art Institute of Chicago and the Metropolitan Museum of Art. ■



ABOVE LEFT: Samuel Marx was the architect for a two-story, 10,000-square-foot home in Los Angeles, while frequent collaborator, William Haines, furnished the interiors. ABOVE RIGHT: Inspired by the flying staircases of antebellum houses, Marx designed a modern version for a steel-framed home in Ladue, Missouri.

BOTTOM LEFT: PHOTO BY MAYNARD PARKER, COURTESY OF THE HUNTINGTON MUSEUM; OTHERS COURTESY OF THE HISTORY OF CHICAGO MUSEUM

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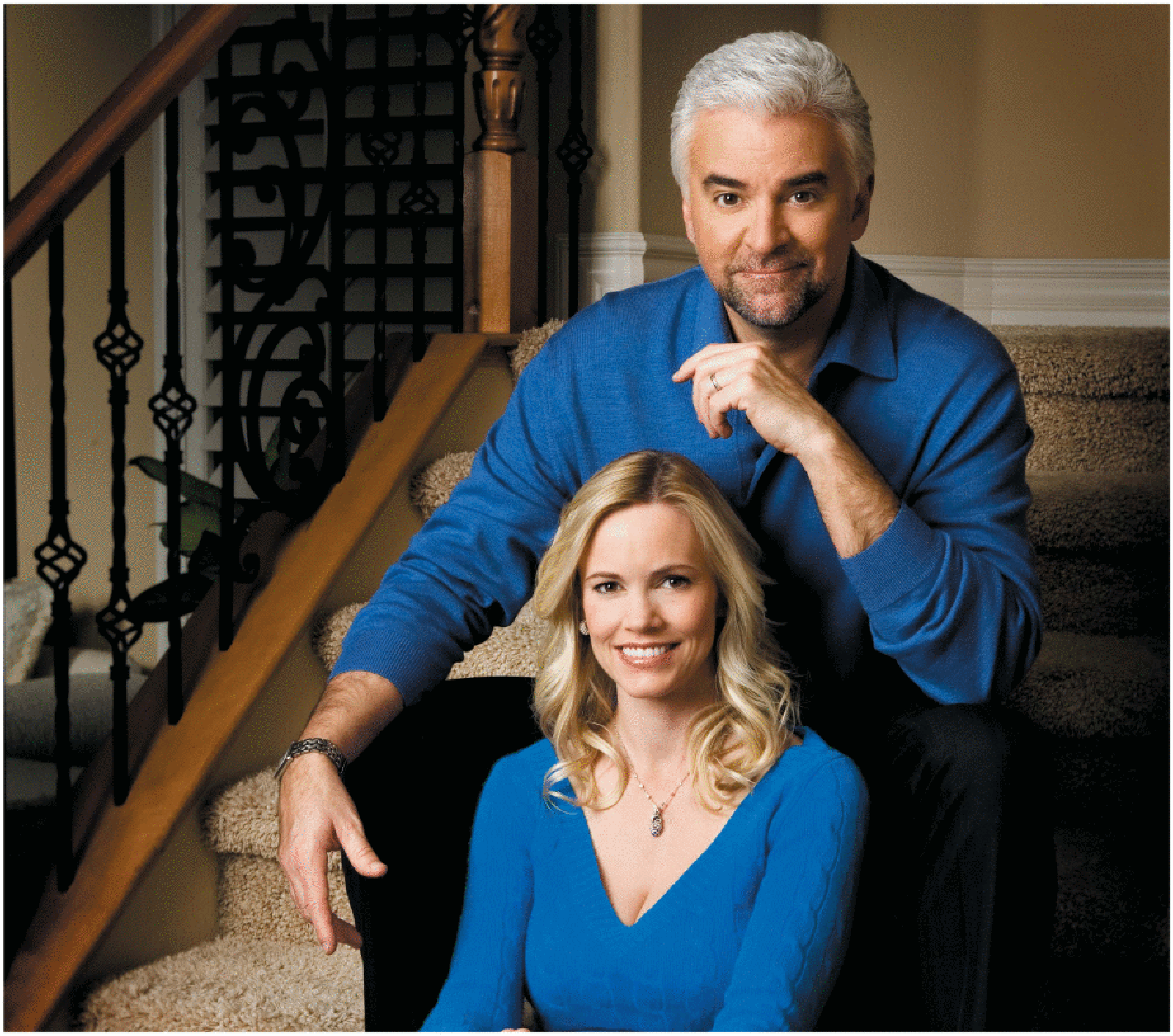

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